



ENGLISH and
WORLD COINS

Wednesday 14 November 1990 at 1 pm



AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton
Charles Riley

Medals: Donald Hall
Pierce Noonan

Consultant: Alec A. Purves

North America

Vice-President George A. Brown
(Medals) Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Representative: John Kolbeck
(Coins) PO Box 882, Stevens Point
WI 5481, U.S.A. Tel: 715-341-5687
Fax: 715-341-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



LIST OF PRICES REALISED
ENGLISH AND WORLD COINS

WEDNESDAY, 14th November

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|--------|-----|--------|-----|--------|-----|--------|-----|
| 1 ... | 95 | 21 ... | 260 | 38 ... | 120 | 57 ... | 230 |
| 2 ... | 500 | 22 ... | 180 | 39 ... | 50 | 58 ... | 45 |
| 3 ... | 190 | 23 ... | 170 | 40 ... | 70 | 59 ... | 390 |
| 4 ... | 150 | 24 ... | 160 | 41 ... | 50 | 60 ... | 220 |
| 5 ... | 210 | 25 ... | 90 | 42 ... | 110 | 61 ... | 200 |
| 6 ... | 170 | 26 ... | 85 | 43 ... | 110 | 63 ... | 260 |
| 7 ... | 160 | 27 ... | 125 | 44 ... | 100 | 64 ... | 130 |
| 8 ... | 160 | 28 ... | 200 | 45 ... | 50 | 65 ... | 110 |
| 9 ... | 85 | 29 ... | 70 | 46 ... | 60 | 66 ... | 270 |
| 11 ... | 280 | 30 ... | 170 | 47 ... | 90 | 67 ... | 450 |
| 12 ... | 120 | 31 ... | 130 | 49 ... | 60 | 68 ... | 260 |
| 13 ... | 90 | 32 ... | 300 | 50 ... | 300 | 69 ... | 390 |
| 14 ... | 180 | 33 ... | 290 | 51 ... | 240 | 70 ... | 210 |
| 16 ... | 130 | 34 ... | 410 | 52 ... | 120 | 71 ... | 140 |
| 17 ... | 110 | 35 ... | 180 | 53 ... | 320 | 72 ... | 55 |
| 18 ... | 45 | 36 ... | 100 | 54 ... | 230 | 76 ... | 55 |
| 19 ... | 90 | 37 ... | 170 | 55 ... | 230 | 77 ... | 190 |

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Glendining's - affiliated to Phillips, the International Fine Art Auctioneers

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|------|---------|------|---------|-----|---------|-----|
| 78 ... | 160 | 126 ... | 260 | 174 ... | 210 | 220 ... | 370 |
| 79 ... | 120 | 128 ... | 280 | 175 ... | 180 | 221 ... | 200 |
| 80 ... | 450 | 129 ... | 300 | 176 ... | 160 | 222 ... | 65 |
| 84 ... | 120 | 131 ... | 85 | 177 ... | 170 | 223 ... | 280 |
| 86 ... | 550 | 133 ... | 75 | 178 ... | 200 | 224 ... | 70 |
| 87 ... | 460 | 134 ... | 200 | 179 ... | 150 | 225 ... | 240 |
| 88 ... | 120 | 135 ... | 60 | 180 ... | 160 | 226 ... | 270 |
| 89 ... | 190 | 136 ... | 100 | 181 ... | 120 | 227 ... | 80 |
| 90 ... | 150 | 137 ... | 320 | 182 ... | 95 | 228 ... | 50 |
| 91 ... | 150 | 138 ... | 210 | 183 ... | 115 | 230 ... | 35 |
| 92 ... | 140 | 139 ... | 50 | 184 ... | 150 | 231 ... | 45 |
| 93 ... | 160 | 140 ... | 270 | 185 ... | 150 | 232 ... | 260 |
| 94 ... | 350 | 141 ... | 70 | 186 ... | 180 | 233 ... | 170 |
| 95 ... | 140 | 143 ... | 350 | 187 ... | 65 | 235 ... | 90 |
| 96 ... | 200 | 144 ... | 190 | 188 ... | 140 | 237 ... | 45 |
| 97 ... | 260 | 145 ... | 190 | 189 ... | 120 | 238 ... | 160 |
| 98 ... | 230 | 146 ... | 190 | 190 ... | 65 | 239 ... | 35 |
| 99 ... | 180 | 147 ... | 180 | 191 ... | 55 | 240 ... | 50 |
| 100 ... | 100 | 148 ... | 180 | 192 ... | 100 | 241 ... | 140 |
| 101 ... | 110 | 149 ... | 180 | 193 ... | 190 | 242 ... | 65 |
| 102 ... | 1900 | 150 ... | 190 | 194 ... | 160 | 243 ... | 80 |
| 103 ... | 340 | 151 ... | 180 | 195 ... | 250 | 244 ... | 140 |
| 104 ... | 40 | 152 ... | 50 | 196 ... | 150 | 245 ... | 50 |
| 105 ... | 40 | 153 ... | 120 | 197 ... | 130 | 246 ... | 120 |
| 106 ... | 240 | 155 ... | 50 | 198 ... | 100 | 247 ... | 28 |
| 107 ... | 50 | 156 ... | 180 | 200 ... | 100 | 248 ... | 180 |
| 108 ... | 120 | 157 ... | 190 | 201 ... | 270 | 249 ... | 170 |
| 109 ... | 270 | 158 ... | 180 | 202 ... | 80 | 250 ... | 300 |
| 110 ... | 65 | 159 ... | 200 | 203 ... | 100 | 251 ... | 252 |
| 111 ... | 70 | 160 ... | 180 | 204 ... | 70 | 252 ... | 260 |
| 112 ... | 100 | 161 ... | 120 | 205 ... | 55 | 253 ... | 160 |
| 113 ... | 70 | 162 ... | 120 | 206 ... | 120 | 254 ... | 55 |
| 114 ... | 80 | 163 ... | 140 | 208 ... | 85 | 255 ... | 150 |
| 115 ... | 390 | 164 ... | 65 | 209 ... | 110 | 256 ... | 50 |
| 116 ... | 190 | 165 ... | 60 | 210 ... | 40 | 257 ... | 65 |
| 117 ... | 150 | 166 ... | 170 | 211 ... | 130 | 258 ... | 200 |
| 118 ... | 150 | 167 ... | 95 | 212 ... | 110 | 259 ... | 310 |
| 119 ... | 150 | 168 ... | 1450 | 214 ... | 65 | 260 ... | 60 |
| 120 ... | 85 | 169 ... | 60 | 215 ... | 85 | 261 ... | 65 |
| 122 ... | 100 | 170 ... | 25 | 216 ... | 110 | 262 ... | 45 |
| 123 ... | 75 | 171 ... | 100 | 217 ... | 240 | 263 ... | 110 |
| 124 ... | 220 | 172 ... | 140 | 218 ... | 120 | 264 ... | 75 |
| 125 ... | 320 | 173 ... | 180 | 219 ... | 90 | 266 ... | 80 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-----|---------|-----|-----------|--------|
| 267 ... | 110 | 312 ... | 160 | 356 ... | 160 | 404 ... | 190 |
| 269 ... | 70 | 313 ... | 95 | 357 ... | 130 | 405 ... | 220 |
| 270 ... | 45 | 314 ... | 80 | 358 ... | 60 | 406 ... | 95 |
| 271 ... | 90 | 315 ... | 60 | 359 ... | 160 | 407 ... | 90 |
| 272 ... | 110 | 316 ... | 80 | 360 ... | 25 | 408 ... | 30 |
| 273 ... | 35 | 317 ... | 100 | 361 ... | 110 | 409 ... | 95 |
| 274 ... | 75 | 318 ... | 110 | 362 ... | 40 | 410 ... | 65 |
| 275 ... | 120 | 319 ... | 55 | 363 ... | 75 | 411 ... | 160 |
| 276 ... | 210 | 321 ... | 210 | 364 ... | 190 | 412 ... | 230 |
| 277 ... | 110 | 322 ... | 70 | 365 ... | 160 | 413 ... | 180 |
| 278 ... | 90 | 323 ... | 65 | 366 ... | 60 | 414 ... | 220 |
| 279 ... | 80 | 324 ... | 40 | 367 ... | 100 | 415 ... | 65 |
| 280 ... | 50 | 325 ... | 120 | 368 ... | 80 | 416 ... | 120 |
| 281 ... | 20 | 326 ... | 55 | 369 ... | 110 | 417 ... | 65 |
| 282 ... | 40 | 327 ... | 50 | 370 ... | 140 | 418 ... | 550 |
| 283 ... | 50 | 328 ... | 95 | 372 ... | 100 | 419 ... | 85 |
| 284 ... | 80 | 329 ... | 150 | 373 ... | 30 | 420 ... | 100 |
| 286 ... | 50 | 330 ... | 75 | 374 ... | 130 | 421 ... | 70 |
| 287 ... | 75 | 331 ... | 55 | 376 ... | 50 | 422 ... | 85 |
| 288 ... | 150 | 332 ... | 110 | 377 ... | 120 | 423 ... | 75 |
| 289 ... | 230 | 333 ... | 65 | 378 ... | 90 | 424 ... | 60 |
| 290 ... | 95 | 334 ... | 100 | 379 ... | 85 | 425 ... | 90 |
| 291 ... | 60 | 335 ... | 60 | 380 ... | 250 | 426 ... | 75 |
| 292 ... | 130 | 336 ... | 60 | 381 ... | 100 | 427 ... | 620 |
| 293 ... | 90 | 337 ... | 80 | 382 ... | 160 | 428 ... | 90 |
| 294 ... | 85 | 338 ... | 50 | 383 ... | 80 | 429 ... | 140 |
| 295 ... | 260 | 339 ... | 60 | 384 ... | 120 | 430 ... | 100 |
| 296 ... | 90 | 340 ... | 80 | 386 ... | 160 | 431 ... | 160 |
| 297 ... | 240 | 341 ... | 230 | 388 ... | 20 | 432 ... | 210 |
| 298 ... | 120 | 342 ... | 120 | 389 ... | 80 | 433 ... | 150 |
| 299 ... | 190 | 343 ... | 260 | 390 ... | 220 | 435 ... | 75 |
| 300 ... | 110 | 344 ... | 85 | 391 ... | 110 | 436 ... | 80 |
| 301 ... | 125 | 345 ... | 100 | 392 ... | 60 | 437 ... | 85 |
| 302 ... | 85 | 346 ... | 120 | 393 ... | 35 | 438 ... | 85 |
| 303 ... | 65 | 347 ... | 170 | 394 ... | 80 | 439 ... | 110 |
| 304 ... | 125 | 348 ... | 170 | 395 ... | 310 | 440 ... | 160 |
| 305 ... | 190 | 349 ... | 200 | 396 ... | 160 | 440 a... | 110 |
| 306 ... | 110 | 350 ... | 220 | 397 ... | 80 | 441 ... | 170 |
| 307 ... | 90 | 351 ... | 70 | 398 ... | 30 | 442 ... | 55 |
| 308 ... | 140 | 352 ... | 100 | 399 ... | 30 | 443 ... | 20 |
| 309 ... | 45 | 353 ... | 300 | 400 ... | 160 | 444 ... | 20 |
| 310 ... | 120 | 354 ... | 210 | 401 ... | 95 | Sub | |
| 311 ... | 70 | 355 ... | 580 | 402 ... | 30 | Total ... | 60,850 |



ERRATA

ENGLISH AND WORLD COINS

14th November 1990

| | |
|-----|---------------------|
| 42 | Sovereign 1885M |
| 124 | 100 Francs 1911A |
| 125 | 50 Francs 1904A |
| 214 | Shilling 1642 |
| 281 | Proof set 1951 |
| 296 | Shilling 1743 roses |
| 326 | Halfcrowns 1902 (2) |



ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 14 November 1990 at 1.00 pm

Viewing by appointment Friday 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm
and Wednesday 9 am to 11 am

Catalogue Price: £3

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181



Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE
for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.
 - (b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
 - (c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

- 12 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.
(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.
(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 13 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 14 **Insurance**
a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.
b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.
c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 15 **Reserves**
a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.
b) In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-
(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
(ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.
- 16 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.
- 17 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
- 18 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.
- 19 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

- 20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
- 22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.
- 23 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
- 24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
- 25 **Estimates.** All estimates shown in this catalogue are exclusive of Buyer's Premium.
- 26 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

| | |
|------------------------|-----|
| From £851-£1,000 | £5 |
| £1,001-£2,500 | £10 |
| £2,501-£5,000 | £20 |
| £5,001-£7,500 | £30 |
| £7,501-£10,000 | £40 |
| £10,001-£12,500 | £50 |
| £12,501-£15,000 | £60 |

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips - our affiliated Company - and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary - unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH and WORLD COINS

Day of Sale

Wednesday 14 November 1990

commencing at 1.00 pm precisely

ENGLISH AND FOREIGN GOLD COINS AND MEDALS

- 1 **Edward III** (1327–1377), Half-Noble, London. *Severely clipped, rendering legend illegible, about fine.* (£100–150) 1
- *2 **Henry VI** (1422–1461), Annulet issue, Noble, London, m.m. lis after king's name on obverse (N. 1414; S. 1799). *Slightly double struck on obverse, by king's name and on face, extremely fine.* (£600–800) 1
- 3 **Charles I** (1625–1649), Tower, Unite, first bust, m.m. lis (S. 2688). *Better than fine.* (£200–250) 1
- 4 — — Unite, first bust (N. 2147; S. 2689). *Sharp legends, coin almost fine.* (£120–150) 1
- 5 — — Unite, third bust, m.m. rose (S. 2692). *Good fine.* (£180–220) 1
- 6 **James II** (1685–1688), Guinea, 1688, second bust. *Cleaned at some time, possibly mounted, very fine.* (£200–250) 1
- 7 **William and Mary** (1688–1694), Guinea, 1694 (S. 3426). *Has been gilded and mounted at top, surface porous otherwise fine or better.* (£60–80) 1
- 8 — Guinea, 1695, first bust (S. 3458). *Fine.* (£100–150) 1
- 9 — Half-Guinea, 1695. *Possibly mounted at some time, better than fine.* (£80–120) 1

- *10 **Anne** (1702–1714), After Union, Two-Guineas, 1711 (S. 3569). *With surface marks, good fine.* (£500–550) 1
- *11 **George II** (1727–1760), Two-Guineas, 1738, young head (S. 3667). *About very fine, has been cleaned, neat and small horizontal file mark on rim at top.* (£200–300) 1
- 12 **George III** (1760–1820), Guinea, 1768, third head (S. 3727). *Small scrape on right half of shield, and with a few slight blemishes on king's face, better than very fine.* (£100–150) 1
- 13 — Guinea, 1782, fourth head (S. 3728). *Very fine, but with some surface marks and has been cleaned.* (£80–100) 1
- 14 — Guinea, 1787, fifth head, “Spade” reverse (S. 3729). *A few slight hairline scratches, better than very fine.* (£80–120) 1
- 15 — Guinea, 1791, similar. *A few slight striations, extremely fine.* (£140–180) 1
- 16 — Guinea, 1798, similar. *Extremely fine, but has been cleaned and with some scuffing and hairlines.* (£80–120) 1
- 17 — A similar coin. *About very fine.* (£70–100) 1
- 18 — Another, similar, with a mount. *Very worn and pitted.* (£60–70) 1
- 19 — Guinea, 1764; other coins in silver and base metal (36). *Last has been mounted, poor, others varied state.* (£70–90) 37
- 20 — Guineas (5), 1766, 1769, 1773, 1774, 1777. *Sea salvage, surfaces poor.* (£400–500) 5
- 21 — Guineas (3), 1777, 1788, 1790. *First mounted and gilt, others very fine.* (£300–350) 3
- 22 — Guineas (2), 1785, 1790. *First fine, second better than very fine.* (£160–180) 2
- 23 — Guineas (2), 1788, 1791. *Very fine.* (£140–160) 2
- 24 — Guineas (2), 1794, 1798. *First very fine, second fine.* (£140–160) 2

- 25 — Half-Guinea, 1804, seventh head (S. 3737). *Extremely fine*. (£80–120) 1
- 26 — Half-Guinea, 1786, fourth head, Third-Guinea, 1806, second head. *Very fine or slightly better*. (£80–100) 2
- 27 — Sovereign, 1817 (M. 1; S. 3785). *Better than very fine*. (£100–120) 1
- *28 — Sovereign, 1820, laureate head right, *rev.* St. George (M. 4, scarce; S. 3785). *A few scuff marks, extremely fine, brilliant*. (£250–350) 1
- 29 — A similar coin. *Good fine*. (£60–80) 1
- 30† — Sovereigns (2), 1817, 1818. *Fine, the first somewhat better*. (£150–180) 2
- 31† — Sovereign, 1820; George IV, Sovereign, 1825 bare head. *Fine*. (£120–150) 2
- 32 **George IV** (1820–1830), Two-Pounds, 1823 (S. 3798). *Slight surface marks, almost extremely fine*. (£300–350) 1
- *33 — Sovereign, 1821, laureate head right, *rev.* St. George (M. 5; S. 3800). *Nearly extremely fine*. (£200–250) 1
- 34 — Sovereign, 1825, laureate head (M. 9, very rare; S. 3800). *Good very fine, rare*. (£200–250) 1
- 35† — Sovereign, 1821; William IV, Sovereign, 1832. *Fine to very fine*. (£150–180) 2
- 36† — Sovereigns (2), 1822, 1825 bare head. *A few marks, otherwise about fine*. (£120–150) 2
- 37 **Victoria** (1837–1901), Jubilee, 1887, Specimen set, comprising gold Sovereign and Half-Sovereign, silver Crown to Threepence, in leather Spink & Son case. *Generally about extremely fine, the silver with an attractive, matching tone*. (£150–200) 9
- 38 — Two-Pounds, 1893, with a mount. *Very worn and pitted*. (£120–150) 1
- 39 — Sovereign, 1860, young head, shield reverse (M. 43, scarce; S. 3852). *Very fine*. (£70–100) 1

- 40 — Sovereign, 1863, young head, shield reverse (M. 44; S. 3852). *Almost extremely fine.* (£60–80) 1
- 41 — Sovereign, 1872, young head, shield reverse (M. 47; S. 3852). *Good fine.* (£50–60) 1
- 42 — Sovereign, 1885 S, young head, shield reverse (M. 66; S. 3854). *Extremely fine, with some brilliance.* (£100–120) 1
- 43 — Sovereign, 1871 S, young head, shield reverse (M. 69; S. 3855). *Extremely fine, retaining some brilliance.* (£100–120) 1
- 44 — Sovereign, 1884 S, similar (M. 80; S. 3855). *Extremely fine, brilliant.* (£100–120) 1
- 45 — Sovereign, 1879 M (M. 101; S. 3857). *Better than fine, but with some surface marks and has been cleaned.* (£50–60) 1
- 46 — Sovereign, 1880 M, similar (M. 102; S. 3857). *Almost very fine.* (£70–100) 1
- 47 — Sovereign, 1883 M, similar (M. 105; S. 3857). *Slight bump at 12 o'clock, extremely fine, with brilliance.* (£100–150) 1
- 48 — Sovereign, 1886 M, similar (M. 108; S. 3857). *Scuffed, better than very fine.* (£120–150) 1
- 49 — Sovereign, 1899 P, old head, St. George reverse (M. 171, scarce; S. 3876). *Very fine or better.* (£60–80) 1
- 50 — Sovereigns (6), young head, type I, London mint, 1838, 1842, 1844, 1845, 1847, 1860. *Fine or better.* (£320–380) 6
- 51 — Sovereigns (5), young head, type I, London mint, 1859, 1861, 1864 die 93, 1869 die 57, 1871 die 18. *Fine or better.* (£280–320) 5
- 52 — Sovereigns (2), 1866, 1871, young head, die numbers 55 and 40. *Better than very fine.* (£100–120) 2
- 53 — Sovereigns (7), young head, type I, 1875 S, type II, 1874 M, 1875 S, 1880 M, 1882 S, 1883 M (2). *Very fine.* (£350–400) 7

- 54 — Sovereigns (5), young head, type II, 1871 (2), 1872, 1876, 1880. *Very fine.*
(£260–280) 5
- 55 — Sovereigns (5), young head, type II, 1884 M, 1885 M, Jubilee, 1889,
1891 M, 1893. *Very fine.* (£260–280) 5
- 56 — Sovereign, 1885 M; George III, Half-Guinea, 1804, Third-Guinea, 1803.
First almost very fine, others about fine. (£100–120) 3
- 57 — Sovereigns (5), 1889, 1892, 1896, 1900, 1901, all mintmark M. *Very fine or
better, third with some brilliance.* (£250–280) 5
- 58 — Jubilee, Half-Sovereign, 1887. *Almost extremely fine.* (£35–45) 1
- 59 **Edward VII** (1901–1910), Coronation Five-Pounds, 1902. *Surface scuffed,
better than very fine.* (£400–450) 1
- 60† — Matt Proof Two-Pounds, 1902. *Lightly rubbed but extremely fine.*
(£250–300) 1
- 61† — Two-Pounds, 1902. *Very fine, minor rim nicks.* (£200–250) 1
- 62† — Part Proof set, 1902, comprising gold Sovereign, silver Crown to Maundy
Twopence (Half-Sovereign and Maundy Penny missing) in case of issue. *A
few coins rubbed but generally extremely fine.* (£200–250) 9
- 63† — Sovereigns (6), 1902, 1903 S, 1906, 1906 M, 1907, 1910. *First scratched in
obverse field, very fine or better.* (£300–330) 6
- 64 — Sovereigns (3), 1902, 1907, 1908, all mintmark M. *Very fine or better.*
(£150–170) 3
- 65 — Sovereigns (2), 1904, 1907. *Nearly extremely fine.* (£100–120) 2
- 66 — Sovereigns (6), 1906, 1907 P, 1909 (2), 1910, 1910 P. *Very fine.* (£300–320)
6
- 67 **George V** (1910–1936), Sovereigns (10), 1911 M, 1912, 1914 P, 1917 P,
1918 P, 1925, 1926 M, 1927 SA, 1928 SA, 1930 SA. *Very fine or better.*
(£500–550) 10

- 68 — Sovereigns (6), 1911, 1912 (2), 1914, 1925, 1930 SA. *Very fine*. (£300–320) 6
- 69 — Sovereigns (9), 1911, 1912, 1914, 1918 P, 1925, 1927 SA, 1930 SA, 1931 SA, 1932 SA. *Very fine or better*. (£450–500) 9
- 70 — Sovereigns (4), 1912, 1913, 1925 (2). *Extremely fine*. (£200–220) 4
- 71 — Sovereigns (3), 1912, 1915, 1925, all mintmark M. *Very fine or better*. (£150–170) 3
- 72 — Sovereign, 1916 (M. 218, rare; S. 3996). *Almost extremely fine*. (£60–80) 1
- 73 — Sovereign, 1916 P (M. 255, scarce; S. 4001). *Better than very fine*. (£60–80) 1
- 74 — Sovereign, 1917 C (M. 225, rare; S. 3997). *Almost extremely fine*. (£70–90) 1
- 75 — Sovereign, 1923 (M. 241, rare; S. 3999). *Almost extremely fine*. (£60–80) 1
- 76 — Sovereign, 1924 (M. 242, rare; S. 3999). *Nearly extremely fine*. (£60–80) 1
- 77 — Sovereigns (4), 1910 P, 1918 I, 1920 P, 1931 P. *Very fine to extremely fine, second and last with brilliance*. (£200–250) 4
- 78 — Sovereigns (3), 1926, 1927, 1928, all mintmark SA. *Extremely fine*. (£150–170) 3
- 79 **George VI** (1936–1952), Coronation, 1937, official gold medal by Metcalf, 32mm. *Surface scratched, otherwise extremely fine*. (£150–200) 1
- 80 **Elizabeth II** (1952–), Proof set, 1980, comprising gold Five-Pounds to Half-Sovereign, in leatherette case of issue. *Virtually mint state*. (£600–650) 4
- 81 — Royal Marriage, Proof set, 1981, comprising Sovereign and Crown, in case of issue. *About as struck*. (£70–100) 2
- 82 — Proof set, 1983, comprising Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *About as struck*. (£250–280) 3

- 83 — Proof Five-Pounds, 1981, in case of issue. *About as struck*. (£350–400) 1
- 84 — Proof Two-Pounds, 1983, in case of issue. *About as struck*. (£150–200) 1
- 85† — Proof Two-Pounds, 1987, in case of issue, with certificate. *Brilliant mint state*. (£160–180) 1
- 86 — Sovereigns (12), 1957, 1958, 1959, 1962–1968 inclusive, 1974, 1978. *Extremely fine or better*. (£600–650) 12
- 87 — Sovereigns (10), 1958, 1966 (4), 1968 (4), 1979. *Generally extremely fine*. (£500–550) 10
- 88 — Proof Sovereigns (2), 1979, 1980, in cases of issue. *Brilliant mint state*. (£100–120) 2
- 89† — Proof Sovereigns (3), 1980, 1981, 1982, Proof Half-Sovereign, 1982, in wallets of issue. *About as struck*. (£220–250) 4
- 90† — Proof Half-Sovereign, 1987, cased; together with silver Proof Jubilee Crowns 1977 (13), Silver Wedding Crowns (4), and Proof 50p, 1973 (3). *Brilliant mint state*. (£120–150) 21
-
- 91 Guinea, 1714, third bust; Half-Guinea, 1734; Half-Sovereign, 1884; Third-Guinea, 1803. *First has been mounted, surface porous, fair, last worn, others mounted and gilded*. (£120–140) 4
- 92 Sovereigns (2), 1874 M, 1925 SA, Half-Sovereign, 1902; together with R Crowns (3), 1900, 1935 (2), and Threepences (15), Cu-Ni (14). *Generally very fine or better*. (£130–160) 35
- 93 Sovereigns (2), 1876, 1913; Half-Sovereigns (2), 1894, 1909. *First and third fine, others very fine*. (£170–190) 4
- 94 Sovereigns (8), 1887, Jubilee head, 1900, 1911, 1912, 1913 (2), 1914 P, 1931 SA. *Generally very fine or better*. (£400–440) 8
- 95 Sovereigns (2), 1887 JH, 1913; Half-Sovereign, 1909, *very fine and better*; George III, Æ gilt Proof Penny, 1797, *scuffed and rim knocked*. (£130–160) 4

- 96 Sovereigns (3), 1889 S, 1910, 1964, Half-Sovereigns (2), 1817, 1901; France, Napoleon III, 20-Francs, 1855 BB. *Third extremely fine, others fair to fine.* (£230–260) 6
- 97 Sovereigns (4), 1899 S, 1902, 1911, 1958; Half-Sovereigns (3), 1896, 1910, 1914. *Mostly about very fine.* (£280–320) 7
- 98 Sovereigns (2), 1906, 1912; Half-Sovereigns (4), 1902, 1911 (2), 1913. *Very fine or better.* (£220–250) 6
- 99 Sovereigns (4), 1907, 1911, 1913, 1915, all mintmark S. *Very fine or better.* (£200–220) 4
- 100† Half-Sovereigns (3), 1820, 1824, 1826. *First much impaired, others fine.* (£100–120) 3
- 101 Third-Guinea, 1804; 1887 Jubilee coinage, Half-Sovereign, Crown to Three-pence; other British coins, Æ (5), Cu-Ni (2). *First fine, others generally very fine.* (£80–120) 16
-
- 102 **Prime Ministers of Great Britain**, set of six gold medallions, by Gerald Benney and Stuart Devlin, published by Medallioners: Sir Robert Walpole (1676–1745); William Pitt the Elder (1708–1778); William Pitt the Younger (1759–1806); Benjamin Disraeli (1804–1881); William Gladstone (1809–1898), in fitted felt-lined black leatherette case. *Mint state.* (£1,800–2,000) 6
- 103 **Sir Winston Churchill**, 90th Birthday, 1964, a set of three gold medals, by Christopher Ironside, struck in Austria, bust left, *rev.* rampant lion, total wt. @ 81gms., 18ct., numbered 897 (of 1,000 issued), in case of issue. *Extremely fine.* (£380–420) 3
- 104 **Battle of Britain**, 25th Anniversary, small gold medal, by Metalimport, 18ct., 8gms., cased. *Mint state.* (£40–50) 1
- 105 A small gold medallet, depicting four pigeons sitting on a coop, one with its chest puffed out, by Restall, *rev.* wreath (width 2.5cm., 9ct.). *Very fine.* (£40–60) 1
- 106 **Isle of Man**, Elizabeth II, Sovereigns, 1973 (6). *About as struck.* (£300–320) 6
- 107 — — Sovereign, 1973. *Mint state.* (£50–60) 1

- 108 — — Proof Sovereign and Half-Sovereign, 1979; together with G.B. Proof Sets, 1970 (2), 1971 (2), and modern Crown-size (20), including 1937 (1), and 1953 Proof (1). *Generally almost mint state.* (£100–120) Lot
-
- *109 **Albania**, Ahmed Zogu, 100-Franga Ar, 1927 R (KM 11a.3). *Somewhat grazed, almost extremely fine.* (£250–300) 1
- 110 **Almohade Caliphs of Spain** (1130–1269), Dinar, Arab legend within square of each side (F. 1). *Creased, and pierced at opposite sides of the coin.* (£40–50) 1
- 111 **Australia**, Victoria, “Sydney” Sovereign, 1861. *Usual heavy surface marks, fine.* (£80–100) 1
- 112 — — Another, similar, 1868. *Good fine.* (£100–150) 1
- 113 — — Another, similar, 1870. *Usual heavy surface marks, fine.* (£80–100) 1
- 114 — — Another. *Similar state.* (£80–100) 1
- 115 **Austria**, Restrike gold coins (8): 8 Florins/20 Francs and 4 Florins/10 Francs, both 1892; 100 and 20 Corona, 1915; 10 Corona, 1912; 4-Ducats and Ducats (2), all 1915. *In fitted case, all brilliant.* (£400–450) 8
- 116 — Republic, 100-Schillings and 25-Schillings, both 1931 (F. 435, 436). *A few scuff marks and abrasions, practically mint state.* (£220–250) 2
- 117 — — 100-Schillings, 1934 (F. 435). *A few faint hairlines, almost as struck.* (£170–200) 1
- 118 — — A similar coin. *With scuff marks and signs of handling, nearly as struck.* (£170–200) 1
- 119 — — Another, similar; together with a Proof silver commemorative medallet inscribed ELISABETH KAISERIN VON OSTERREICH HERZOGEN IN BAYERN, and a 50-Schillings, 1959. *First two slightly scuffed, almost as struck, last nearly extremely fine.* (£180–220) 3
- 120 — Restrike Ducat, 1915; Hungary, 10-Korona, 1892; Iran, Pahlavi, A.H. 1335. *Second very fine, others extremely fine.* (£80–100) 3

- 121† **Bermuda**, Elizabeth II, Proof 100-Dollars, 1975, for Royal Visit, in case of issue. *About as struck*. (£80–100) 1
- 122† **Canada**, Olympics 1976, Proof 100-Dollars, in case of issue. *About as struck*. (£80–120) 1
- 123 **France**, Napoleon, 40-Francs, 1811 A. *Fine*. (£80–120) 1
- 124 — 100-Franc, 1911. *Very fine*. (£200–250) 1
- 125 — 50-Francs, 1904. *Quite heavily scuffed, very fine*. (£150–200) 1
- 126 — Napoleon I to Third Republic, 40-Francs, 1812 A: 20-Francs (4), 1815 A, 1884 A, 1897 A, 1909; Monaco, 20-Francs, 1879 A. *First and last about fine, second mounted and this poor, others very fine or better*. (£230–340) 6
- 127 — platinum 20-Francs, 1860, contemporary forgery. *Knocked to rim, very fine, traces of gilding*. (£80–120) 1
- 128 **Germany**, Prussia, Friedrich I, 20-Marks, 1888 A (5). *Very fine or better*. (£250–280) 5
- 129 — — Wilhelm II, 20-Marks (7), 1897, 1904, 1906, 1907, 1910 (2), 1911, all mintmark A. *Very fine or better*. 7
- 130 **Greece**, George I, 20-Drachmai, 1884 A; together with Spain, Half-Escudo, 1788, Seville. *First extremely fine, second mounted as a cufflink*. (£80–120) 2
- 131 **India**, East India Company, Mohur, 1841, legend divided, regular (KM 462.1). *Good very fine*. (£100–150) 4
1
- 132 **Israel**, Liberation medal, 1958, First Issue, struck in gold, *obv.* inscribed JVDAEA CAPTA, *rev.* ISRAEL LIBERATA (22ct., approx. wt. 15gms.). *Good extremely fine, with brilliance*. (£100–120) 1
- 133 **Italy**, Napoleonic Kingdom, 40-Lire, 1810 M. *About fine*. (£80–90) 1
- 134 — Sardinia, Charles Albert, 100-Lire, 1835, Turin (KM Cr. 117.1). *Fine, surface quite heavily pitted*. (£200–250) 1

- *135 **Italy**, Venice, Eastern (probably Indian) copy of a Venetian Ducat, legends blundered and meaningless, and figures "easternised", with kneeling figure of Doge, transformed into a lion-like creature, 2.27gms. *Extremely fine*. (£60–80) 1
 ∴ Given to the husband of the vendor several years ago by an Indian prince as a mark of esteem.
- 136† **Japan**, Mutsuhito, 5-Yen, Meiji 6 (1873); other coins of Japan and the East in silver (16) and base metals (27). *First mounted, others mostly fine, a few better*. (£100–150) 44
- 137 **Malta**, 1972 set on decimalisation of coinage, gold 50-, 20-, 10- and 5-Pounds, silver 2- and 1-Pound. *Brilliant uncirculated in plush lined wooden presentation box*. (£400–450) 6
- 138 **Monaco**, Albert I, 100-Francs, 1904. *Surface scuffed and grazed, otherwise better than very fine*. (£250–300) 1
- 139 **Netherlands**, Wilhelmina I, 10-Gulden, 1913. *Very fine*. (£50–55) 1
- 140† **Panama**, Proof 100-Balboas, 1975, /R proof 20-Balboas (4), 1973, and uncirculated 20-Balboas (10), similar, all as originally packaged. *Mint state*. (£250–300) 15
- 141 **Poland**, Revolutionary Coinage (1830–1831), Ducat, 1831 (KM Cr. 125). *About very fine but bent*. (£80–100) 1
- 142† **Rhodesia**, Proof Set, 1966, comprising Five-Pounds, Sovereign and Half-Sovereign, in official case of issue. *About as struck*. (£400–500) 3
- 143 — A similar set, in case of issue. *Slight handling, virtually mint state*. (£400–500) 3
- 144 **Russia**, Nicholas II, 10-Roubles (2), 1897, 1911; 5-Roubles (2), 1892, 1899, 1900. *Very fine*. (£180–200) 5
- 145 **South Africa**, Krugerrand, 1973. *Mint state*. (£180–220) 1
- 146 — A similar coin. *Mint state*. (£180–220) 1
- 147 — Another. *Mint state*. (£180–220) 1

| | | |
|------|--|---|
| 148 | — Another. <i>Mint state</i> . (£180–220) | 1 |
| 149 | — Another. <i>Mint state</i> . (£180–220) | 1 |
| 150 | — Another. <i>Mint state</i> . (£180–220) | 1 |
| 151 | — Another. <i>Mint state</i> . (£180–220) | 1 |
| 152 | — Z.A.R., Pond, 1898. <i>Nearly extremely fine</i> . (£50–60) | 1 |
| 153 | — — Ponds, 1898 (2), Half-Pond, 1894. <i>Very fine</i> . (£130–150) | 3 |
| 154 | — Proof Set, 1967, comprising gold 2-Rand to bronze Cent; together with miscellaneous modern Proof and Specimen Sets of the world, mainly African, in case or wallets of issue. <i>Generally mint state or almost so</i> . (£100–150) Lot | |
| 155 | Turkey , Quarter-Altin, A.H. 1222, year 1, Constantinople. <i>About extremely fine</i> . (£40–60) | 1 |
| 156 | United States of America , 20-Dollars, 1873. <i>Gash on reverse at top, and other marks and abrasions, very fine</i> . (£200–250) | 1 |
| 157 | — 20-Dollars, 1904. <i>Slight grazes and abrasions, extremely fine</i> . (£200–250) | 1 |
| 158† | — A similar coin. <i>Extremely fine, but cleaned</i> . (£200–250) | 1 |
| 159 | — 20-Dollars, 1910, St. Gaudens type. <i>Extremely fine</i> . (£200–250) | 1 |
| 160 | — 20-Dollars, 1924. <i>Almost very fine</i> . (£200–250) | 1 |
| 161 | — 10-Dollars, 1901 S, Coronet type. <i>Slight surface marks, otherwise extremely fine</i> . (£120–150) | 1 |
| 162 | — 10-Dollars, 1907, Coronet type. <i>Some abrasions, extremely fine</i> . (£100–120) | 1 |
| 163 | — 10-Dollars, 1914 S, Indian head type. <i>Good fine</i> . (£110–150) | 1 |
| 164 | — 5-Dollars, 1886, Coronet type. <i>Good very fine</i> . (£60–70) | 1 |

- 165 — 2½-Dollars, 1915, Indian head type. *About extremely fine.* (£40–60) 1
- 166 — 5-Dollars, 1898 S; 2½-Dollars (2), 1893, 1914 D. *First fine, others very fine.*
(£90–120) 3
- 167 **Western Samoa**, Olympic Games 1976, Proof 100-Tala, in case of issue. *About
as struck.* (£80–120) 1
-
- 168 **“International Year of the Child”**, 1982, the complete set of Proof gold and
silver coins, the gold comprising: Bolivia, 4,000-Pesos, 1979; Canada, 100-
Dollars, 1979; China, 450-Yuan, 1979; Dominican Republic, 200-Pesos,
1982; Ethiopia, 400-Birr, 1979/80; Jordan, 60-Danars, 1981; Mongolia,
750-Tukhrik, 1980; Nepal, 1-Asarphi, 2037; Thailand, 4,000-Bahts, 1980;
Tunisia, 75-Dinars, 1982; Turkey, 10,000-Lira, 1979; U.A.E., 750-Dir-
ham, 1980; and the thirty silver Crown size coins, in the two cases of issue.
Brilliant mint state. (£1,200–1,500) 42

A COLLECTION OF MAUNDY SETS

The Property of Mrs. I. C. Power of London

- 169 **Charles II** (1660–1685), Milled Coinage, undated issue; together with Fourpences (2), 1680, 1687, Threepences (2), 1680, 1687, Twopences (2), 1679, 1680, Pennies (2), 1681, 1687. *Fourpence and Twopence of set creased and worn respectively, others generally fair to fine.* (£70–100) 12
- 170 **George IV** (1820–1830), 1822. *Threepence very fine, others extremely fine, attractively toned.* (£50–70) 4
- 171 **Victoria** (1837–1901), 1838, 1850, latter set contained in an unusual six-sided leather case from Spink & Son. *Extremely fine or better, the 1838 set unevenly toned.* (£100–120) 4
 ∴ First set with slip of paper reading “Victoria Maunday Money Mrs. Brand 1838 April 30th 1838”.
- 172 — 1863, 1865, 1866, in contemporary cases. *Last practically as struck, others extremely fine or better.* (£120–150) 12
- 173 — 1867, 1868, 1869, in contemporary cases. *Last with a few scuff marks, extremely fine, others almost as struck, with deep and matching tones.* (£120–150) 12
- 174 — 1870, 1871, 1872, 1873, in contemporary cases. *Practically as struck, four highly attractive sets, mostly toned.* (£180–220). 16
- 175 — 1874, 1875, 1876, 1877, in contemporary cases. *Third set with some scuff marks and abrasions, extremely fine, the others virtually as struck, toned.* (£170–200) 16
- 176 — 1878, 1879, 1882, 1883, in contemporary cases. *Good extremely fine or better, generally toned, third set of rather dull appearance.* (£150–200) 16
- 177 — 1884, 1885, 1886, 1887, in contemporary cases. *Practically as struck, first two sets with almost matching tones.* (£150–200) 16
- 178 — 1888, 1889, 1891, 1892, all Jubilee head, in contemporary cases. *Some very slight rubbing, virtually as struck, with attractive, matching tones.* (£150–200) 16
- 179 — 1893, 1894, 1895, 1896, all old head, in contemporary cases. *Almost as struck, toned.* (£150–200) 16

- 180 — 1897, 1898, 1899, 1900, 1901, in contemporary cases. *Fourth set cleaned, extremely fine and better, other sets attractively toned.* (£200–250) 20
- 181 **Edward VII** (1901–1910), 1902, 1903, 1904, in contemporary cases. *Practically as struck, three pleasing sets.* (£120–150) 12
- 182 — 1905, 1906, 1907, in contemporary cases. *Almost as struck, first set rather darkly toned, others with light and attractive tones.* (£120–150) 12
- 183 — 1908, 1909, 1910, first two in contemporary cases, last in Maundy pouch. *Nearly as struck, toned, last set rather patchily so.* (£100–150) 12
- 184 **George V** (1910–1936), 1911, 1913, 1914, 1915, all but third set in contemporary cases. *About as struck, second set of rather speckled appearance, others with matching tones.* (£150–200) 16
- 185 — 1916, 1918, 1920, 1921, first three in contemporary cases. *Last set of rather dull appearance, practically as struck, others attractively toned.* (£150–200) 16
- 186 — 1924, 1927, 1928, 1931, 1936, first and last two in contemporary cases. *Several with slight traces of verdigris, almost as struck.* (£170–200) 20
- 187 **George VI** (1936–1952), 1942, 1947, first in contemporary case. *Practically as struck.* (£50–70) 8
- 188 **Elizabeth II** (1952–), 1961, 1966, 1968, 1973, all cased. *Virtually as struck.* (£120–150) 16

ENGLISH SILVER COINS

- 189 **Viking Coinage of York**, Cnut, Penny, Patriarchal Cross type, *rev.* CVNNETTI, small cross (N. 501; S. 993). *Very fine.* (£70–100) 1
- 190 **Henry II** (1154–1189), ‘Tealby’ Penny; Edward I Pennies (2), Canterbury, York; France, Valence, Denier, 13th Century; Francis I, Douzain à la croquette, 1541; late mediaeval French Jetons (2). *All with identifying tickets, generally fair to fine.* (£40–60) 7
- 191 **Edward III** (1327–1377), Groat, London; Edward I, Pennies (3), London (2), Canterbury (1). *Good fine.* (£50–60) 4
- 192 — Halfpennies (10). *Mostly fine.* (£100–120) 10

- 193 **Henry VIII** (1509–1547), Second Coinage, Groats (5), m.m. pheon (3), lis (2).
Fine or better. (£80–120) 5
- 194 — — Groat, fourth bust, m.m. lis; Third Coinage, Groat, Tower, m.m. lis;
other hammered coins, Henry III to Elizabeth I (6). *Fine to good fine.*
(£80–120) 8
- 195 — Third Coinage, Tower, Testoon, m.m. pellet in annulet both sides; Edward
VI, Second Period, Shillings (2), m.m.'s grapple, swan; Third Period,
Shilling (*very worn, pierced*); Philip and Mary, Shilling, English titles only,
mark of value; Charles I, Pattern Shilling or Unite, by Vanderdort (*about
fine and rare, but chipped and pierced*), and a medallet of Anne; James II,
Gun Money Halfcrown, large size. 1690, March and Shillings, large size,
October, 1689, March, 1690. *Last three fine, others generally fair.*
(£100–120) 10
- 196 — Posthumous Coinage, Groat, York, no m.m.; Elizabeth I, Sixpence, 1590,
m.m. hand, *both fine*; other hammered *℞* (6), *fair*, milled *℞* (12), *fine to
very fine.* (£50–70) 20
- *197 **Edward VI** (1547–1553), Second Period, Shilling, MDXLIX, m.m. y (N. 1917).
Clear portrait, better than fine for issue. (£80–120) 1
- 198 — Fine Silver Issue, Shilling, m.m. y (S. 2482). *Portrait a little flat, otherwise
very fine.* (£70–100) 1
- 199 — A similar coin. *Nearly very fine, slightly buckled.* (£50–70) 1
- 200 — — Another, m.m. tun. *Almost very fine.* (£70–100) 1
- 201 — — Shillings (2), Sixpences (2), all m.m. tun, other silver coins, hammered
Henry VII to Charles I (11), milled, Charles II to William IV (14). *Fair to
fine.* (£150–200) 29
- 202 — “Fine” Shillings (4), m.m. y (2), m.m. tun (2). *First two fine or better, one
buckled, one of last two about fine but creased, other very worn, pierced in
centre during the “Great Re-Coinage”.* (£60–80) 4
- 203 **Philip and Mary** (1553–1554), Shilling, 1554, full titles, *worn*; Charles I,
Tower, Halfcrown, m.m. plume (N. 2205; S. 2767). *Good fine.* (£70–100)
2

- 204 **Elizabeth I** (1558–1603), Second Issue, Shilling, m.m. crosslet; James I, Irish Sixpence, m.m. martlet; Kent, 17th Century Farthing token, Will Wellard, The Clock in Dover. *First fine, second about very fine, last about fine.* (£40–60) 3
- 205 — — Groat, m.m. martlet (S. 2556); Fifth Issue, Halfpenny, no m.m. (S. 2581). *Good fine.* (£60–70) 2
- 206 — — Shilling, m.m. cross crosslet; Milled Coinage, Shilling, small size, Sixpence, 1562, small rose, m.m. star (S. 2555, 2592, 2596). *Fine or better.* (£120–150) 3
- *207 — — Third Issue, Crown, m.m. 1 (N. 2012; S. 2582). *Fair to fine.* (£200–300) 1
- 208 — — Sixpence, 1561, m.m. pheon, *very fine*; Scotland, Robert III, Groat, Heavy Coinage, Perth (S. 5170), *double struck, otherwise very fine.* (£100–150) 2
- 209 — — Milled Coinage, Sixpence, 1562, m.m. star; Sixth Issue, Shilling. m.m. 1 (S. 2594, 2584). *Almost very fine and good fine.* (£100–150) 2
- 210 **James I** (1603–1625), Shillings (2); Charles I, Tower Mint, Shilling; Charles II, Hammered Coinage, Twopence. *Third clipped, remainder fine or better.* (£40–60) 4
- 211 **Charles I** (1625–1649), Tower, Halfcrown, type 2, m.m. portcullis; York, Shilling; Scotland, Third Coinage, Twelve Shillings (S. 2769, 2870, 5558). *Second about very fine, others fine.* (£80–120) 3
- 212 — — Tower Mint, Shillings (10). *Generally fine or very fine.* (£80–120) 10
- 213 — — Shillings (8). *Mostly fair or fine* (4)–60) 8
- 214 — — Oxford Mint, Shilling, small bust, 1643 (S. 2971). *Fine, obverse a little scratched.* (£50–70) 1
- 215 — — Groat, 1646, R below bust, large single plume on reverse (N. 2468). *A little double struck, about very fine, rare.* (£80–120) 1
- 216 — — Truro Mint, Crown, m.m. rose (S. 3046). *Top of figure of king worn flat, flat in parts on reverse, fine.* (£120–150) 1

- 217 — — Crown, undated, m.m. rose (S. 3048). *Full and almost round, weak in places otherwise better than very fine.* (£200–250) 1
- 218 — Briot's Second Milled Issue, Halfcrown (S. 2858). *Fine, slightly damaged.* (£60–80) 1
- 219 **Charles II** (1660–1685), Crown, 1673, v.QVINTO (ESC 47); Anne, Crown, 1707E (ESC 103); Victoria, Double-Florin, 1887, Arabic 1 (ESC 395). *First two fine, last about mint state.* (£70–85) 3
- 220 — Maundy set, 1674, part set (Threepence missing), Maundy Set, 1689; Maundy Penny, 1720; other minor *Æ* (5), including foreign (3). *Generally fine to very fine.* (£100–120) 13
- 221 — Farthings (124). *Mostly fair.* (£80–120) 124
- 222 **James II** (1685–1688), Maundy Set, 1686. *Fourpence about fine, others very fine or better, toned.* (£60–80) 4
- 223 **William and Mary** (1688–1694), Crown, 1691 (ESC 82). *Dark tone, possibly artificial, very fine.* (£220–260) 1
- 224 — Mary, *Æ* medalets, EX CANDORE DECVS type (32), *one or two fine, the majority poor or fair*; William and Mary, *Æ* medalet, HISCE SVFFVLTA type, *about fine.* (£40–80) 33
- 225 **William III** (1694–1702), Halfpence (25), Farthings (4); George II, Halfpence (77). *Mostly fair, a few George II issues better.* (£70–100) 106
- 226 **Anne** (1702–1714), Crown, 1708, plumes (ESC 108). *Good very fine.* (£300–350) 1
- 227 — Shilling, 1708, third bust (ESC 1147). *With some slight haymarking, little sign of wear, extremely fine, an attractive coin.* (£50–70) 1
- 228 — Maundy Set, 1703. *Two pence with edge flaw, very fine or better.* (£50–60) 4
- 229 **George I** (1714–1727), Crown, 1716, roses and plumes (ESC 110). *With two scratches running through top of king's head, fair to fine.* (£80–120) 1
- 230 **George II** (1727–1760), Shilling, 1735 (ESC 1108). *Good very fine.* (£30–40) 1

- 231 — Maundy Set, 1731. *All haymarked, the Fourpence quite heavily so, very fine.* (£40–60) 4
- 232 — Farthings (162). *Mostly fair to fine.* (£100–150) 162
- 233 **George III** (1760–1820), Bank of England, Dollar, 1804 (ESC 144). *With a few surface marks and abrasions, almost extremely fine.* (£100–120) 1
- 234 — Crown, 1818, regnal year LIX (ESC 214). *Slight hairline scratches, extremely fine, toned.* (£140–160) 1
- 235 — Crown, 1819, regnal year LIX (ESC 215). *Extremely fine, lightly toned.* (£80–120) 1
- 236 — Bank Three-Shillings, 1811, type 1 (ESC 408). *Extremely fine, from worn dies, toned.* (£40–50) 1
- 237 — Bank Eightpence, 1812, type II (ESC 972). *Choice, hint of rubbing on very highest points, otherwise as struck, attractive mottled light tone.* (£30–40) 1
- 238 — Shilling, 1817, Sixpences, 1816 (2); Victoria, Britannia Groat, 1854, *all extremely fine*; 1887 silver coins (9, including Crown); Maundy oddments, 1673–1921 (16), *several very fine, but some cleaned.* (£90–120) 29
- 239 — Maundy Set, 1786. *The Fourpence lightly haymarked, almost extremely fine.* (£40–60) 4
- 240 **George IV** (1820–1830), Shilling, 1821, first head, first reverse (ESC 1247). *Extremely fine, dark tone.* (£30–40) 1
- 241 — Shillings (4), 1821, first head, first reverse, 1824, 1825, first head, second reverse, 1826, bare head. *Very fine or better.* (£80–120) 4
- 242 — Maundy Set, 1822. *Extremely fine, toned.* (£50–60) 4
- 243 — Halfpenny, 1827; William IV, Halfpenny, 1837; Victoria, Halfpence (2), 1841, 1890. *All extremely fine, last with original lustre.* (£80–100) 4
- 244 — Farthings (166). *Many fine.* (£80–120) 166
- 245 **William IV** (1830–1837), Maundy Set, 1831. *Has been lightly cleaned, better than very fine.* (£40–50) 4

- 246 — Farthings (102). *Many fine*. (£60–80) 102
- 247 **Victoria** (1837–1901), Crown, 1845 (ESC 282). *About very fine, some flaws on reverse*. (£30–40) 1
- 248 — Crowns (2), 1845, 1900, Double-Florins (3), 1887 (2, both types of I), 1890, Halfcrown, 1887; other British Æ (5, including a Cartwheel Twopence, 1797, *almost extremely fine*). *Generally very fine or better*. (£100–120) 11
- 249 — Crown, 1845, *very fine*; other British coins, George II to Elizabeth II, Æ (22), Cu Ni (4), Prize Medals, A (2), Æ (3), Æ (2); Foreign (2), *mostly very fine*. (£80–120) 36
- 250 — Gothic Crown, 1847, lettered edge (ESC 288). *Extremely fine, but heavily cleaned*. (£200–250) 1
- 251 — A similar coin. *Small scratch across monarch's cheek, and with a few slight surface marks, good very fine, toned*. (£200–250) 1
- 252 — Another similar. *A few slight surface marks, and with an edge bruise at 8 o'clock, good very fine*. (£200–250) 1
- 253 — Another similar. *Fine*. (£120–150) 1
- 254 — Another similar coin. *Pierced for a swivel mount, worn, extremely rare in this condition*. (£60–80) 1
- 255 — “Gothic” Florins (2), 1852, 1875, old head, Florin, 1900. *Second good very fine, others extremely fine or better*. (£80–120) 3
- 256 — Specimen Set, 1887, Crown to Sixpence. *Extremely fine or better*. (£60–80)
- 257 — Proof Florin, 1887, *impaired*; Edward VII, Matt Proof Halfcrown and Shilling, 1902, *extremely fine*. (£70–100) 3
- *258 — Proof Crown, 1893, as issued in the sets (ESC 304). *With just a few hairlines, practically as struck, brilliant and lightly toned*. (£220–250) 1
- 259 — Crown, 1893, old head, regnal year LVI. *Better than extremely fine, rim a little grazed otherwise almost as struck, an attractive example, lightly and very pleasingly toned*. (£60–80) 1

- 260 — Crown, 1898, old head, regnal year LXII (ESC 315). *Attractive light even natural tone, slight surface and edge scuffing, otherwise good extremely fine, scarce.* (£60–80) 1
- 261 — Halfcrown, 1893, old head. *Just a little scuffed, virtually mint state and choice, lightly and very attractively toned.* (£30–40) 1
- 262 — Florin, 1893, old head. *Slight scuffing and some grazes to rim, otherwise virtually mint state, attractively toned.* (£30–40) 1
- 263 — Shilling, Sixpence and Threepence, 1893, old head. *Mint state or virtually so, with attractive matching olive tone.* (£30–40) 3
- 264 — Maundy Sets (2), 1889, Jubilee head, 1893, old head. *Second set sometime cleaned, extremely fine or better.* (£50–70) 8
- 265 — Copper Pennies, 1853 OT, 1857, OT, 1858 (2); Halfpennies, 1855, 1858, 1859; Farthing, 1858; Bronze Farthing, 1860, beaded borders, Pennies, 1902 (2). *One (Farthing, 1858) fine, others mostly extremely fine or better, some with lustre, but a few a little spotty.* (£60–80) 11
- 266 — Farthings, pre-1860 (42); other Farthings, Charles I to 1774 (22, some contemporary forgeries). *Mostly fair.* (£40–50) 64
- 267† — Enamelled coins (2), Double-Florin, 1887, reverse five colours, “Godless” Florin, 1849, reverse four colours; Sixpence, 1893. *Extremely fine.* (£40–60) 3
- 268 **Edward VII** (1901–1910), Coronation, 1902, Matt Proof Crown to Maundy Penny, in red leather case and designed for “long set”. *Slight scratch across monarch’s face, almost as struck.* (£140–180) 9
- 269 — Matt Proof Crown, 1902. *Almost as struck, lightly toned.* (£60–80) 1
- 270 — Crown, 1902 (ESC 361). *Extremely fine.* (£40–60) 1
- 271 — Halfcrown, 1902 (ESC 746). *A lovely example, virtually as struck, with attractive olive tone.* (£40–50) 1
- 272 — Florin, Shilling, Sixpences (2), Threepence, 1902. *Mint state or nearly so, all with deep olive tone.* (£50–60) 5

- 273 — Shillings (4), 1902, Matt Proof, 1902, 1903, 1910. *First two extremely fine, third fine, last very fine.* (£40–50) 4
- 274 — Shilling, 1909 (ESC 1418). *A few trivial bag marks, about as struck, rare thus, mottled tone.* (£40–60) 1
- 275 **George V** (1910–1936), Specimen Set of coins, 1927, comprising Crown to Threepence, in card case of issue. *Some spotting and marks, extremely fine.* (£120–150) 6
- 276† — Crowns (3), 1927 Proof, 1928, 1929. *Extremely fine or nearly so, the first lightly cleaned.* (£200–250) 3
- 277 — Crown, 1932 (ESC 372). *Good very fine.* (£60–80) 1
- 278 — Crown, 1933 (ESC 373). *A few slight scuff marks and hairlines, good very fine.* (£60–80) 1
- 279 **George VI** (1936–1952), Coronation 1937, Proof Set of coins, comprising silver Crown to bronze Farthing, in leather case of issue. *Lightly toned, about as struck.* (£80–100) 15
- 280 — Proof Sets of coins (2), 1950, comprising Halfcrown to Farthing, in red card case; and Festival of Britain, 1951, comprising Crown to Farthing, in blue card case of issue. *Some discolouring and toning, but all about as struck.* (£70–100) 19
- 281† — Proof Set, 1950, comprising Crown to Farthing, in case of issue. *Practically as struck.* (£20–30) 10
- 282 — Nickel brass Threepences, a large quantity, together with coins of the world, mostly 20th Century issues, a few silver. *Varied state.* (£40–60) Lot
- 283 **Elizabeth II** (1952–), Proof silver Pounds (5), 1984 (3), 1986, 1987, in cases of issue. *About as struck.* (£40–60) 5
- 284† — Proof Crowns (8), 1972 (2), 1977 (2), 1980 (2), 1981 (2), in cases of issue. *Mint state.* (£30–50) 8
- 285 — Jubilee 1977, set of eight silver Proof Crowns, one in 22ct. gold on silver; together with miscellaneous coins, including Falkland Islands Liberation Crowns, 1982 (2). *Generally brilliant mint state.* (£80–120) Lot

- 286† — Maundy Set, 1955; “900 years of British Monarchy” pair of medals, silver gilt and silver by K. C. Hunt, in case. *Extremely fine or better*. (£40–60) 6
- 287 — Proof Sets (5), 1970, 1971, 1973, 1977, 1981, Proof silver Crowns (3); together with a large quantity of mostly English 19th and 20th Century base issues. *Modern Proofs brilliant mint state, others generally fair to fine, the later issues better*. (£60–80) Lot
-
- 288 Henry III to Edward I, Pennies (8), including Edward I, Penny, Dublin; Henry VI, Rosette-Masclé Issue, Groat, Calais; Charles I, “Rose” Penny. *Mostly fine or very fine*. (£100–120) 10
- 289 Henry III to James I, hammered coins (10, including Henry VIII, First Coinage, profile Groat, m.m. portcullis crowned); Scotland, Robert II, Groat, Edinburgh. *Last clipped from 12 to 2 o’clock, otherwise fine or better*. (£200–250) 11
- 290 Edward III to Mary, silver coins (7), Shilling, Groats (4), Half-Groat, Penny. *Poor to fine, one pierced and one chipped*. (£90–110) 7
- 291 Elizabeth I to Commonwealth, Shillings (2), Sixpence, Twopence, Æ Royal Farthing Tokens (2). *Fair to nearly very fine*. (£70–90) 6
- 292 Elizabeth I to George VI, Shillings (99), Elizabeth I, m.m. scallop (1); William III (2); George I (2); George II (2); George III (6); George IV (8); Victoria, young head (27), Jubilee head (20, including large head), old head (11); Edward VII (5); George V (7); George VI (8). *A few very worn, many fair or fine, some very fine or better*. (£80–120) 99
- 293 Elizabeth I to George VI, Sixpences (82), mostly issues of George III to George V. *Some fair, mostly fine or very fine, a few better*. (£40–60) 82
- 294 Charles I to Victoria, Halfpennies (8), Farthings (22). *Mostly fine to very fine, a few better*. (£40–60) 30
- 295 Charles II and William III, Crown (8); together with other hammered and milled Æ coins (25), Æ (6), mostly English minor denominations, including Shillings, generally identified in a small album. *Mostly fair to fine*. (£250–350) 39
- 296 Charles II to George II, Crown, 1696, Halfcrowns, 1696, 1745 LIMA; Shillings, 1723, second bust, ss c, 1742, roses, 1758. *First nearly fine, reverse fair, third fair, last about extremely fine, others very fine or nearly so but second with vertical scratch in obverse field in front of bust*. (£50–60) 6

- 297 Charles II to Victoria, Shillings (13), Sixpences (10), an interesting and varied selection of dates. *Generally fine to very fine, a few better.* (£140–180) 23
- 298 Charles II to Victoria, \mathcal{R} Sixpences (4), Fourpences (2), Twopence, \mathcal{A} Pennies (2), Halfpennies (2), Farthing, Quarter-Farthing. *Good fine to extremely fine.* (£100–120) 13
- 299† Charles II to Victoria, silver coins (72), various denominations. *Mostly fine, several very fine.* (£180–200) 72
- 300† Charles II to Victoria, Farthings (118). *Many fine, several better.* (£100–120) 118
- 301 Charles II to Victoria, miscellaneous English coins in silver (17), copper (2), comprising Halfcrowns (2), 1697, 1701, Shillings (5), Sixpences (7), Maundy 4d's (2), 3d (1), and copper Pennies (2). *Mostly fine to very fine, a few extremely fine.* (£80–120) 19
- 302 Charles II to Victoria, Shillings (14), and a Scottish Merk, 1669. *Mostly fair to fine.* (£60–80) 15
- 303 Charles II to Victoria, Maundy Money and other minor silver denominations (20). *Mostly fine or very fine, some better.* (£40–50) 20
- 304† Charles II to George V, Crowns (8); together with English, foreign and ancient coins, and a number of banknotes. *Many fine.* (£100–120) Lot
- 305 Charles II to George V, Crowns (9), Double-Florins (2); together with a large quantity of pre-1947 English silver coins, comprising Halfcrowns (25), Florins (157), Shillings (150), and various Sixpences, Groats, Three-pences, and a large number of Victorian old head Pennies; also a variety of foreign silver coins and a small amount of base issues. *All from circulation, generally worn.* (£180–220) Lot
- 306 Charles II to George V, Crowns (11); other \mathcal{R} Crown-size world coins (3), together with miscellaneous coins in silver (45), base (87), mostly 19th and 20th Century issues. *Generally fair to fine, a few better.* (£100–120) 146
- 307 Charles II to George V, Crowns (12), 1677, 1819 (and another, date obscured), 1845, 1890, 1897, 1900, 1902, 1935 (2, one a specimen in red card box); together with a Mexico Pillar Dollar, 1776 FM, and Australia, Crown, 1937. *Earlier issues worn, others fine to very fine or better.* (£60–80) 12

- 308 Charles II to George VI, Halfcrowns (21), including 1672, fourth bust, 1712, roses and plumes; Double-Florins (3), 1887, 1889, 1890. *First fair, second almost very fine, others mostly fine to very fine, the later issues better.* (£150–200) 24
- 309 George II to Elizabeth II, British copper, bronze and nickel brass coins, a small quantity. *Earlier dates mostly fair or fine, several later dates extremely fine or better.* (£30–40) Lot
- 310 Charles II to George VI \textsterling Crowns (15); together with Netherlands, 2½-Gulden, 1933, 1939, France, 5-Francs, 1843 W, U.S.A., Peace Dollar, 1922, British Trade Dollar, 1902, and modern \textsterling Proofs (2). *Last three almost mint state, others generally fair to fine, a few better.* (£120–150) 22
- 311 James II to George VI, Crowns (3), 1844, cinquefoil stops, 1891, 1937; Double-Florin, 1887, Arabic 1; Halfcrowns (2), 1685, 1689; Bank Eighteenpence, 1812, type I. *Halfcrown, 1685 fair, others mostly fine or better.* (£70–80) 7
- 312 William and Mary to George VI, \textsterling Halfcrowns (28); other English \textsterling coins (86), mostly Florins, Shillings (including an 1820, *almost extremely fine*), and Threepences; together with a large quantity of modern English base metal coins. *Generally fair to fine, the modern issues better.* (£80–120) Lot
- 313 William III to George V, silver coins, mostly minor denominations (98, including 9 Maundy oddments, *these very fine or better*), \textsterling , etc. (13); other coins of the world, mostly 20th Century issues \textsterling (15), \textsterling (40), *except where stated fair to fine a few better.* (£100–120) 166
- 314 Anne to Victoria, Halfcrowns (3), 1713, 1745 LIMA, 1816; Florin, 1849. *Nearly very fine to good very fine.* (£80–120) 4
- 315 George I to Edward VII, Farthings (99). *Mostly fine or very fine.* (£30–40) 99
- 316 George III to Victoria, Crowns (13), Double-Florins (5), *generally poor to fair*; George V to Elizabeth II, Crowns in \textsterling (3), Cu-Ni (4), *very fine or better.* (£60–80) 19
- 317 George III to George V, \textsterling Halfcrowns (58), *many fair or fine, some George V issues better*; George VI to Elizabeth II, coins in \textsterling (16), Cu-Ni (6, including 1959), *generally very fine or better, later about extremely fine.* (£80–120) 80
- 318 George III to George VI, Pennies in copper (7), bronze (34). *A few fine, many very fine, some better, a few showing some original colour.* (£40–60) 41

- 319 George III to George VI, *Æ* coins (47); Crowns (4); Double-Florin, 1889; Halfcrowns (8), Florins (2), Shillings (6), Sixpences (4), Threepences (23). *Generally fair to fine.* (£70–90) 47
- 320 Victoria and George IV, enamelled coins (4), including Crown, 1821, Half-crown, Sixpences (2), all 1887, none brooch mounted, all with multi-coloured reverses. *All pleasing examples, in good condition.* (£60–80) 4
- 321 Victoria to George VI, silver Crowns (10), Double-Florins (5), Halfcrowns (47), Florins (39), Shillings (61), and a large amount of *Æ* Sixpences and Threepences; together with foreign coins in *Æ* (37), including Crown-size (2). *Generally fair to fine, some better.* (£120–150) Lot
- 322† Victoria to George VI, Crowns (5), smaller silver (155), none dated after 1944. *Earlier dates fair to fine, some of the later dates very fine or better.* (£80–100) 160
- 323† Victoria to George VI, Florins (5), Shillings (2), Sixpences (2), Penny, Halfpenny and Farthing. *Extremely fine to mint state.* (£75–85) 12
- 324 Victoria to George VI, Florins (39). *Victorian and Edwardian issues generally poor to fair, a few better, later issues mostly fine or very fine.* (£50–60) 39
- 325 Victoria to George VI, Florins (17), Shillings (25), Sixpences (21), Threepences (132), other minor *Æ* (5). *Generally fine to very fine, the later issues better.* (£40–60) 200
- 326† Victoria to Elizabeth II, Halfcrowns (8), 1893, 1902, 1903 Matt Proof, 1915, 1918, 1923, 1931, 1954. *Extremely fine or better.* (£90–110) 8
- 327† Victoria to Elizabeth II, Crowns (4), 1900 LXIII, 1902, 1935, 1960, polished dies. *Extremely fine or better, first discoloured.* (£60–70) 4
- 328† Edward VII to George VI, Maundy Sets (4), 1907, 1933, 1937, 1950. *Mint state or nearly so, but evidence of cleaning, some toning.* (£110–120) 16
- 329 George V and George VI, silver coins, various denominations, (total wt. approx. 120oz.); together with a large quantity of modern base metal coins. *Varied state.* (£120–150) Lot
- 330 George V and George VI, Halfcrowns (35), Florins (81), Shillings (92), Sixpences (59); Victoria, Crown, 1889; together with a large quantity of English base, mostly Pennies and modern Crowns, and other modern world issues. *Mostly from circulation.* (£100–120) Lot

- 331 George V to Elizabeth II, Shillings (70), 1914, 1919, 1920, 1921, 1923, 1924, 1925, 1926, mod. eff., 1929, 1931, 1932, 1933, 1934 (2); George VI (39, including Proofs of 1937, 1950 (2)), Elizabeth II (19), Five-Pence, 1978. *Generally very fine or better.* (£60–80) 70
- 332 George VI and Elizabeth II, Proof Sets (2), 1950, 1953; New Zealand, Proof Set, 1953, Canada, Proof Sets, 1967 (2); together with miscellaneous Proof Crowns, a quantity, in cases of issue. *First set with some verdigris evident, generally about as struck.* (£100–120) Lot
- 333† Maundy Sets (3), 1899, 1903, 1922, last cased. *Extremely fine or better.* (£80–100) 12
- 334 Maundy Set, 1904, cased; together with other British coins, a quantity, including *℞* Crowns (7), Halfcrowns (9), other silver coins (22), with a small quantity of base, and Coinage of Britain sets (6), and various banknotes. *Sets extremely fine, toned, others generally from circulation.* (£120–150) Lot
- 335 Maundy Sets (2), 1906, 1913. *Almost as struck, with matching tones.* (£60–80) 8
-
- 336 Bank Dollar, 1804; Jubilee, 1897, official *Æ* medal; U.S.A., Columbian Half-Dollars, 1893 (2). *First good fine, others very fine or better.* (£40–50) 4
- 337 Miscellaneous English coins (16), comprising: Shilling, 1787, hearts; Sixpences, 1757 (4), 1758 (3); Maundy Fourpences, 1861, 1863, Threepence, 1863, Twopences, 1862, 1863; Pennies, 1795, 1861, 1862. *Two (Sixpences, 1758) fine, others generally extremely fine, all darkly toned.* (£80–100) 16
- 338 English coins in *℞* (10), and *Æ* (1), including Crown, 1696, and “Cartwheel” Twopence, 1797. *Varied state, last two fair and fine respectively.* (£50–60) 11
- 339 G.B. Proof Set, 1953, in case; other English coins, mostly pre-1955, in *℞* (7), *Æ*, etc. (42); Ceylon, Victoria, 50 Cents, 1893, 10 Cents, 1894; other Colonial and world coins in *℞* (6), *Æ*, etc. (20). *All extremely fine and better.* (£80–100) 87
- 340 British coins, recently circulating 20th Century issues, Crowns, Halfcrowns, Florins and smaller, in *℞*, Cu-Ni and *Æ*, contained in two albums and loose, together with four recent Manx commemoratives. *Varied state.* (£100–150) Lot

- 341 English silver coins, pre-1920, face value approx. £23.00. *Includes a few hammered coins, all from circulation.* (£100–120) Lot
- 342 English silver coins, 1920–46, face value approx. £37.00. *From circulation, some 1940's issues better.* (£90–120) Lot
- 343 English Æ, Charles II to Victoria (243), including many George III and William IV issues. *Mostly fair, a few better.* (£120–150) 243
- 344 A large quantity of U.K. bronze and nickel coinage, about £50 face value, including 1967 issues in bags. (£40–60) Lot
-
- 345† **Channel Islands**, copper and bronze coins (134), mostly 19th Century. *Several very fine.* (£80–100) 134
- 346† **Guernsey**, a student's collection, 1830 to 1982, coins in Cu-Ni (13), Æ (134); Proof Sets, 1966, 1971; Æ Proof 25-Pence 1978; an annotated copy of W. Exley's monograph, *Guernsey Coinage. The proofs in mint state, in original cases, the other coins, complete to decimalisation for dates, many varieties, mostly better than average condition.* (£130–150) 159
- 347 **Ireland**, Charles I, Lord Justices Second Issues, 1643, "Ormonde Money", Groat; other English hammered coins (10), including Henry VI, Groat, Calais, others mostly minor denominations of the Commonwealth and Charles II. *First with fair obverse and fine reverse, second very fine, others fair to fine.* (£150–200) 11
- 348† — base metal coins (20), 1680 to 1805, comprising Gun Money Shillings (3), Penny (1), Halfpennies (13) and Farthings (3). *Fine to very fine.* (£120–140) 20
- 349 — Charles II to George IV, Æ (508). *A good range from all the reigns, the majority fair but some better.* (£100–200) 508
- 350 **Scotland**, Mary, First Period, Bawbee, Edinburgh, *very fine and well struck*; other Scottish coins (202), mostly in Æ or billon, *many worn.* (£90–120) 203
- 351 — James VI, Second Coinage, Half-Merk, 1574 (S. 5478); Thirty-Shillings, after English accession (S. 5503); Charles I, Third Coinage, Twelve-Shillings (S. 5561). *Last fair others fine or better.* (£80–100) 3

- 352 Eighteenth Century token Halfpennies (53), Farthing (1); early 19th Century token Pennies (4). *Mostly fine or very fine.* (£50–70) 58
- 353 Eighteenth Century Tokens (26), Gloucester, Penny, 1797, St. Bartholomew's Hospital (D. & H. 11); Halfpennies (25), Beds. 3c; Cheshire 32; Durham 5; Essex 5b; Glos. 64; Hants. 79a; Hereford 5 (2); Herts. 4; Lancs. 58, 135; Norfolk 19, 21d, Staffs. 13; Suffolk 19, 21, 28; Sussex 35, 40; Scotland, Angus. 14 (*bronzed*), 21; Lanark 4; Lothian 32; Wales, Glamorgan 4. *Mostly extremely fine.* (£180–220) 26
- 354 Middlesex, Halfpence (20), Allen's 246; Carter's 275; Guest's 308; Hall's 319c, Heslop's 336b; Kelley's 345; Lackington's 351; Pidcock's 434, 455; Skidmore's 522, 671; Spence's 681d, 803a; Stinton's 904; National Series 953; Political and Social Series 1010 (*lacquered*), 1016f, 1026, 1042, 1048. *Mostly extremely fine.* (£150–200) 20
- 355 A collection of 18th Century Tokens (276), identified in envelopes, Pennies (12), Halfpennies (258), Farthings (6). *Mostly fine to very fine.* (£400–500) 276
- 356 Miscellaneous 19th Century Tokens (63), Birmingham Workhouse, Threepences (2); Norwich, Twopences (4); Lichfield, Lemmonsly Mill, Twopence (D. 87); Pennies (34), Halfpennies (11), Farthings (4), and Canadian Tokens (7). *Fine to very fine.* (£120–150) 63
- 357 Nineteenth Century Silver Tokens (10), Shillings (8), Gloucestershire 5; Leicestershire 1; Middlesex 29; Norfolk 14; Northumberland 8; Staffordshire 11; Yorkshire 23, 69; Sixpences (2), Middlesex 33; Yorkshire 96. *Mostly fine to very fine, second and last extremely fine.* (£70–80) 10

WORLD SILVER COINS

- 358† **Australia**, specimen set, 1963, Florin to Threepence; Lundy Island, Proof set, 1965; Rhodesia & Nyasaland, Proof set, 1955, Halfcrown to Halfpenny, all in cases of issue. *About as struck.* (£100–120) Lot
- 359 — Elizabeth II (1952–), Proof sets (3), 1966, cased, 1969, 1970, in holders. *Brilliant mint state.* (£120–150) 3
- 360† — Commemorative set of uniface facsimile Australasian coinage (25), in modern case of issue. *As issued.* (£40–50) 25
- 361† — Edward VII to George V, Florins (14), smaller silver (42). *Generally fine, several scarce dates.* (£100–120) 56

- 362 **Austria**, Salzburg, Paris v. Lodron, Thaler, 1630. *Fine to very fine*. (£50–70) 1
- 363† — Maria Theresia, Restrike 1780, Thalers (3), of Günzburg, 18th Century (2) and Milan, 19th Century (Hafner 26, 29, 39), *very fine or better*; Republic, Proof 50-Schillings, 1966, 1967, 25-Schillings, 1966 and 5-Schillings, 1960, *about mint state*. (£80–100) 7
- 364 **Bahamas**, silver Proof 10-Dollars (4), 1975, 1976, 1978 (2); Bermuda, Silver Jubilee, 25-Dollars, 1977; Cayman Islands, silver Proof 50-Dollars (7), 1975 (5), 1976 (2), in cases. *Brilliant mint state*. (£120–150) 12
- 365† **Belgium**, Leopold II, Franc, 1866, *good very fine*; Yemen, Proof 10-Rials, 1975; Western Samoa, Proof Sisifo, 1976; Haiti, Proof 50-Gourdes, 1973; Proof sets, Bahamas, 1976; Barbados, 1975; Guyana, 1976; Jamaica, 1976; New Zealand, 1977, 1978; Panama, 1975; Trinidad & Tobago, 1975; U.S.A., 1973, 1976 (2), 1977; together with other modern proof and specimen coins (9), except first, all in wallets or cases of issue, *extremely fine or better*. (£140–160) Lot
- 366 **Brazil**, *R* coins (8), including 960-Reis (2), 1813 R, 1816 B; Portugal, Commemorative 1,000-Reis and 500-Reis, 1898 and Commemorative 500-Reis, 1910. *Very fine or better*. (£80–100) 11
- 367 **British Colonial**, coins and tokens in *Æ* (218), many 19th Century; together with Canada, North American *Æ* Token, 1781. *Mostly fair to fine*. (£140–180) 219
- 368† **British Commonwealth**, coins in silver (72). *Many fine, several better*. (£80–100) 72
- 369 **British Trade Dollar**, 1903; Russia, Rouble, 1898, *very fine or better*; together with a large quantity of mostly 20th Century coins, some silver, *varied state*. (£70–100) Lot
- 370† **Canada**, Elizabeth II, Montreal Olympics, 1976, Proof sets (7), comprising silver 10-Dollars and 5-Dollars (2 of each), in cases and boxes of issue. *Brilliant mint state*. (£120–150) Lot
- 371† **East Africa**, Half-Cents, 1908 (10). *All showing some corrosion, otherwise better than fine, scarce*. (£30–40) 10
- 372 **France**, Louis XVI, Constitutional Ecu, 1792, year 4, Limoges, second semester (Sob. 25). *Very fine, dark tone*. (£60–80) 1

- 373 — Deniers (5); Maguelonne (2), Vienne archbishopric, Tours, St. Martin's abbey (Touraine). *Generally about fine*. (£60–80) 5
- 374 — Henri III to Louis XIII, Æ Doubles and Deniers Tournois (113), mixed dates from 1575 to 1642. *Many fine*. (£60–100) 113
- 375 — Louis XV (1715–1774), Ecu aux lauriers, 1738 T; Ecu au bandeau, 1763 R (Dav. 1330, 1331; VG 321, 322). *First fine, with better reverse, second very fine*. (£80–120) 2
- 376† — silver Piedfort 1-Franc, 1976; together with FDC Proof sets, 1974 (3), all cased. *Mint state or virtually so*. (£40–60) Lot
 ∴ Only 300 of the first coin were struck.
- 377† **Germany**, miscellaneous silver coins (7), medals (2), 13th to 18th Centuries, including Hanau-Münzenberg, Zwölfer, 1610 (Saurma 2180), *pierced but very rare. Fair to very fine*. (£150–200) 9
- 378† — miscellaneous silver coins (10), 16th to 20th Centuries. *Fair to extremely fine*. (£130–150) 10
- 379 — Berg and Cleve, Joachim Murat, 3-Stuber, 1806, countermarked on both sides of Austrian 20-Kreuzer, 1792 A. *Coin fine, countermarks very fine*. (£40–50) 1
- 380 — Empire to Federal Republic, coins in Æ and base metal (194), contained in an album; German States, minor coins (105). *Mostly fine or very fine*. (£100–150) 299
- 381 — Federal Republic, silver 5-Marks (62), all dated between 1951 and 1974; together with Cu-Ni Jubilee Crowns (11). *Generally very fine, the later issues better*. (£60–80) 73
- 382† **India and Ceylon**, Colonial and Native issues in Æ (52), base (32); Temple tokens (21, a few in Æ). *Mostly fine or better*. (£80–100) 105
- 383 **Israel**, miscellaneous modern commemorative medallions (19), in Æ (15), bronze (4), depicting various events, including Judaea Capta, in both metals. *Generally extremely fine*. (£60–80) 19
- 384 **Jamaica**, Proof 100-Dollars, 1987, to commemorate the birth of Marcus Garvey; Panama, 100-Balboas, 1975, in cases of issue. *About as struck*. (£110–130) 2

- 385† **Low Countries**, Spanish Netherlands, Patagon, 1622, Burgundy, *rare*, Half-Patagons (2), 1619, Antwerp, 1645, Tournai, *rare*; Brugge, Eglise St. Sauveur, 19th Century bread tokens (2), in lead and brass; Netherlands, 25-Cents, 1848. *Fair to very fine*. (£100–120) 6
- 386 **Mexico**, Philip III, “cob” 4-Reales; together with other Spanish and Spanish American coins (7), mostly hammered “cobs”. *Generally fair to fine*. (£80–120) 8
- 387 — Republic, 8-Reales, 1863 ML, m.m. Ce (KM 377.1). *Not well struck and initials JE beneath Liberty cap, otherwise extremely fine*. (£150–200) 1
- 388 **New Zealand**, Elizabeth II, Proof set, 1967, in case of issue, *about as struck*; British bronze Pennies, Halfpennies, etc., a large quantity, *most from circulation and generally poor to fine*. (£20–40) Lot
- 389 **Nigeria**, Biafra, Civil War Coinage, Aluminium, 1-Shilling, 1969, with obverse legend “One-Shilling” (KM 3). *Very fine, very rare*. (£80–100) 1
- 390 **Panama**, 20-Balboas, 1974 (3); Tonga, 20-Pa’anga, 1975; The Cayman Islands Silver Queens Collection, and The Royal Silver Wedding, 1972, comprising 6 and 5 coins respectively; together with Silver Jubilee, 25-Dollars and 25-Crowns from the Caymans and the Turks and Caicos Islands respectively. *Brilliant mint state*. (£140–180) Lot
- 391 — Republic, Proof sets (4), 1975 (2), 1976, 1977, all comprising silver 20-Balboas to copper nickel Centesimo, in cases of issue. *Brilliant mint state*. (£80–100) 36
- 392 **Peru**, enamelled Sol, 1888, obverse multicoloured, legend picked out in ultramarine enamel, shield in red, white and blue, with a green laurel surrounding and pink bow beneath, brooch mounted. *Attractive work*. (£30–40) 1
- 393† **Russia**, Peter I, Half-Rouble, 1707, Moscow (Sev. 227), *rare*; Rouble, 1843; **Sweden**, 10-Öre, 1875. *First fire-damaged otherwise fine to very fine*. (£50–60) 3
- 394 **Sierra Leone**, Sierra Leone Company, Proof 50-Centimes, 1791, struck in bronzed copper; bronzed Proof Penny, 1791; bronzed Proof Cent. *First rare but mishandled, very fine and heavily cleaned, second extremely fine, last better but just a little spotty*. (£60–80) 3
- *395 **Spain**, Philip II (1555–1598), Segovia mint, 8-Reales, 1597 (Cal. 172). *Pierced beneath shield at 6 o’clock, very fine, toned*. (£100–150) 1

- 396 **Sumatra**, East India Company, 4-Kepings, A.H. 1219 (1804), bronzed Proof 3-Kepings, A.H. 1200 (1786), 3-Kepings, A.H. 1202 (1787), bronzed Proof 2-Kepings, A.H. 1200 (1786); gilt Proof Keping, A.H. 1213 (1798); India, East India Company, Madras Presidency, bronzed Proof 1/48-Rupee, 1701; British Trade Dollar, 1901. *First very fine, and gilt Proof Keping a little worn to high points with copper showing through in places, remainder extremely fine or better.* (£120–140) 7
- 397 **Switzerland**, 5-Francs, 1851. *Surface quite heavily marked, cleaned, about fine.* (£60–80) 1
- 398 **Uganda**, cupro-nickel 5-Shillings, 1972 (2). *Very fine, rare.* (£40–60) 2
 ∴ This issue was withdrawn from circulation and almost entirely melted down.
- 399 — A similar lot. *Similar state.* (£40–60) 2
- 400† **United States of America**, Morgan Dollars (4), Peace Dollars (3), Half-Dollars (3), 1893 (Columbian Expo), 1898, 1904, Quarter-Dollars (12, including 1908 and 1911, *these good very fine*); other minor U.S. coins, mostly silver (44), *fair to fine.* (£120–150) 63
- 401 — enamelled Morgan Dollar, 1883, reverse multicoloured, painted enamel eagle and wreath, within narrow ultramarine band, brooch mounted. *An excellent piece of work, attractively painted.* (£60–80) 1
- 402 — Half-Dollar, capped bust type, 1826. *Better than very fine, lightly toned.* (£40–60) 1
- 403† — Stone Mountain Half-Dollar, 1925, *slight surface marks, extremely fine*; other Half-Dollars (4), 1942 (2), 1952 (2), mint sets (4), 1964 (2), 1985 (2), other modern U.S. coins (10), *mostly extremely fine or better.* (£70–100) Lot
- 404 — North American Token Halfpenny, 1781, *nearly very fine*; Colonial Halfpennies (4), Connecticut, 1787, New York, 1787, Massachusetts, 1788, Vermont, 1788, *these fair or fine, Massachusetts perhaps better*; French Colonial, “Sou Marque”, 1742 H (La Rochelle), closed 4, high crown, *almost certainly a contemporary forgery, very fine.* (£80–120) 6
-
- 405 Coins of the world, in /R (384), many 19th Century. *Many fine, some better.* (£200–250) 384

- 406 Miscellaneous coins and medals, including Crowns, 1887, 1965, Churchill commemorative (18), Southern Rhodesia, 1953 (4); 10/- banknotes (26), other notes (2). *Varied state*. (£80–100) Lot
- 407 Miscellaneous English and other coins (23), in *Æ* and *℞*, mostly 19th Century issues. *Mostly fine or very fine*. (£80–100) 23
- 408 Coins of the world, in *℞* and base metal, mostly 20th Century issues, a quantity; together with masonic medals, etc. (8). *Mostly fine or very fine, a few better*. (£40–50)
- 409 Miscellaneous coins, etc., British and foreign, many base, some *℞*, mostly 20th Century issues. *Mostly fine or very fine*. (£40–60) Lot
- 410 Miscellaneous coins (59), including Sovereign, 1914. *Mostly fine or very fine*. (£60–70) 59
- 411 Miscellaneous Indian and S.E. Asian coins in *Æ* (546), including EIC issues. *Many fine, some better*. (£100–150) 546
- 412 Miscellaneous coins of the world (175), in *℞* (46), *Æ* (129), including a William and Mary Pattern Farthing in silver, and Victoria, Jubilee Double-Florin, Florin and Shilling, all 1887. *Generally fine to very fine, some better, including last three*. (£80–100) 175
- 413† Miscellaneous coins of the world, in silver (136), and base metal (112), mostly 18th and 19th Century issues, many different countries. *Several very fine*. (£120–150) 248
- 414 Miscellaneous coins of the world, a large quantity, mostly English 19th and 20th Century issues, including many silver coins, generally Halfcrowns, Florins and smaller denominations of George V, some contained in two albums, many in plastic envelopes. *Generally from circulation, the later issues extremely fine or better*. (£300–400) Lot
- 415† Miscellaneous coins of the world (728), mostly base metal, some in silver, many different countries. *Many fine or very fine*. (£80–100) 728
- 416† Miscellaneous modern crown-size coins of the world, a large quantity, mostly British and Commonwealth, including New Zealand, Jamaica etc., generally cupro-nickel, a few in silver. *Generally mint state*. (£70–100) Lot
- 417† World coins in copper and bronze (124), 19th and 20th Century issues. *Several very fine*. (£80–100) 124

- 418 Crown-size silver coins of the world (20), mostly 19th and 20th Century issues; other world coins in \mathcal{R} (126), Cu-Ni (19), mainly European issues, including Germany, Belgium, etc. *Mostly very fine or better, an interesting lot.* (£250–350) 165
- 419† Crown-size coins of the world (24), 17th to 20th Century issues. *Several very fine.* (£120–150) 24
- 420 Modern world coins in silver (25), and base metals, including Hungary (4), 50 and 25-Forint, Liszt and Bartok commemoratives, 1961, Israel (19), including 1949 set of ten coins, U.S.S.R. and others. Many cased as issued. (£80–100) Lot
- 421 Miscellaneous British and foreign coins in silver (42), and base metal (40), all between 1933 and 1939. *Generally extremely fine, many with original lustre.* (£80–100) 82
- 422 Coins of the world in \mathcal{R} or billion (17), 16th to 20th Century issues, several European, and an \mathcal{A} medal. *Mostly fine or very fine.* (£60–80) 18
- 423† Coins of the world in silver (46), and base metal (64), all before about 1930, many different countries. *A few of the later dates extremely fine.* (£80–100) 110
- 424 Miscellaneous coins (155), mostly base metal, including Ancient coins and French Chambres de Commerce tokens. *Mostly poor to fine.* (£30–40) 155
- 425† Coins, medals and tokens of the world in silver (92), and base metal (112), many 19th Century, no recent issues. *Many fine or better.* (£80–100) 204
- 426 British and world coins in \mathcal{R} and base metal, 19th and early 20th Century issues. *Several very fine, some better, a large quantity.* (£80–100) Lot
- 427 A large quantity of coins of the world, in \mathcal{A} (approx. 3,000), including Ancient and Oriental issues, and a small number of French and Japanese bank-notes. *Many fine.* (£200–400) Lot
- 428 British and other coins, etc., mostly base, a few \mathcal{R} , generally late 18th to 20th Century issues, many Pennies, Halfpennies and Farthings. *Many fair or fine, a few better.* (£100–140) Lot

- 429† Miscellaneous world modern Proof Sets and coins, a large quantity, including British Caribbean Territories Eastern Group, the U.S.A., Canada, New Guinea, Cook Islands, Seychelles, etc., mostly cased. *Generally mint state or nearly so.* (£100–150) Lot
- 430† Miscellaneous world Proof Sets (22), comprising Ceylon, 1971 (4), Falkland Islands, 1974 (4), Swaziland, 1974 (4), U.S.S.R. (5), 1974, 1975, 1976 (2), 1977, and others (5). *Practically as struck.* (£60–80) Lot
- 431† Miscellaneous modern Proof Sets of the world (16), comprising Bahamas (5), 1976, 1977 (2), 1978 (2, both two-coin sets), Cayman Islands, 1975, Guyana, 1977, Jamaica (3), 1976, 1977 (2), Malta (2), 1976, 1977, Philippines, 1976, Trinidad and Tobago (2), 1975 (2), all cased. *virtually as struck.* (£120–150) Lot
- 432† Modern Proof Sets of the world (19), comprising Barbados (6), 1973, 1974, 1975 (3), 1977, Belize (9), 1974 (6, 4 ordinary type, 2 solid sterling silver type), 1975 (2), 1977, British Virgin Islands (4), 1973, 1975 (2), 1977, Cook Islands (2), 1975, 1976, all cased. *About as struck.* (£200–250) Lot
- 433† Miscellaneous silver Proof Crowns of the world (36), including Jubilee, 1977, set of eight Crowns, Sierra Leone, 1-Leone, 1974 (6), Gambia, 10-Dalasis, 1975 (6), St. Helena, 1973 (3), Isle of Man (4), Gibraltar, Guernsey and Barbados (6, 2 of each), Singapore, Philippines and Dominican Republic (2, 1 of each), all cased. *Generally brilliant mint state.* (£180–220) 36
- 434 Silver Jubilee, 1977, set of Proof Crowns (8), of the United Kingdom, Falkland Islands, Gibraltar, Guernsey, Mauritius, St. Helena, Seychelles, Tristan da Cunha, issued by Spink, cased; Jamaica cased Proof 25-Dollars (2), 1978, for Jubilee of Coronation, 1979, for 10th Anniversary of Investiture of Prince of Wales; Panama, 20-Balboas, 1974; other crown-size coins, Proof Sets, etc. of the Bahamas, Cayman Islands, the Isle of Man, Madagascar, Malta, Turks and Caicos Islands, and other countries. *Generally mint state.* (£250–350) Lot
- 435 Modern silver Crowns of the world (5); together with Proof silver Pounds, 1984 (2), 1985, 1986, 1987, and a Proof Set, 1980. *Practically as struck.* (£60–80) Lot
- 436 Modern Proof Sets (6), 1972–1977 inclusive; modern silver Proof Crowns (10), mostly Jubilee, 1977 issues; together with Jamaica Proof Set, 1978, Isle of Man Proof Set, 1977, and Proof Pound, 1978. *Brilliant mint state.* (£80–120) Lot
- 437† A Century of Empire, a set of 25 stamp replicas, struck in gold plated solid silver, with certificates, in lockable leatherette case of issue, 10,000 sets issued. *Almost as struck.* (£60–80) 25

- 438 Britannia Commemorative Society, silver medals (24), numbers 1–24, various subjects pertaining to British history, in holders, in four black leatherette cases, with relating leaflets. *Mint state*. (£80–100) 24
- 439 Miscellaneous medallions and medalllets (12), mostly commemorating Coronations or Jubilees, several in contemporary cases; together with a quantity of copper coins from George III to Elizabeth II. *Generally very fine or better*. (£80–120) Lot
- 440 A miscellaneous group of pierced or otherwise damaged coins, containing a silver Venetian medalllet, 1711, reverse inscribed JOANNIS CORNELLI PRINCIPIS MUNUS ANNO III; English *Æ* coins from Elizabeth I to George V (103), foreign *Æ* (18), and base (58). *An unusual and interesting lot, many variously engraved*. (£180–220) 180
- 440a Miscellaneous coins, tokens and medallions, many base, some *Æ*, mostly British. *Varied state*. (£40–60) Lot
- 441 World banknotes (204), mainly recent currency notes and including British £5 (1), 10/- (56) notes, a current West German 100-Mark note. *Mainly mint state*. (£60–80) 24
- 442 A glass-topped mahogany coin cabinet containing five trays for coins of various sizes, 6in. x 18½in. x 14½in., drop-front door, lock (no key), with carrying handles. *In good order*. (£60–80) 1
- ∴ Not suitable for shipping overseas.
- 443 Glendining & Co., sale catalogues, 1945–1968, various, generally unpriced, including Cunningham, 1951, Foster, 1953, Rashleigh, part III. 1953, Lady Collector (Helen Farquar), 1955, Nobleman, 1955, Lady Duveen, 1964, Jackson-Kent, 1965, Burstall, 1968, together with various Lockett catalogues; other catalogues and books. *Several clean copies and an interesting group, but some (including most Lockett sales) rather worn, priced by hand and with other annotations*. (£30–40) Lot
- 444 Glendining & Co., sale catalogues, generally 1960–1985, and other sale catalogues, Christies, Sothebys, etc., including several named and priced sales. *Generally clean copies*. (£30–40) Lot

END OF SALE



2



10



11



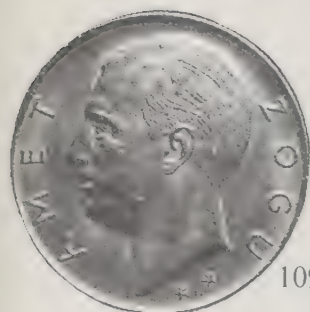
28



135



33



109



197



109



207



395



258





AUCTION CALENDAR — 1991

| | | |
|----|-----------------------|------------------------------------|
| 1 | Wednesday 6 February | English and Foreign Coins |
| 2 | Wednesday 27 February | English and Foreign Coins |
| M1 | Wednesday 6 March | Orders, Decorations and Medals |
| | Thursday 7 March | |
| 3 | Wednesday 20 March | Ancient, English and Foreign Coins |
| 4 | Wednesday 11 April | Historical Medals and Tokens |
| 5 | Wednesday 24 April | English and Foreign Coins |
| 6 | Wednesday 8 May | English and Foreign Coins* |
| 7 | Wednesday 5 June | Ancient, English and Foreign Coins |
| M2 | Wednesday 19 June | Orders, Decorations and Medals |
| | Thursday 20 June | |
| 8 | Wednesday 10 July | English and Foreign Coins |
| 9 | Thursday 11 July | Historical Medals and Tokens |
| 10 | Wednesday 4 September | English and Foreign Coins |
| M3 | Monday 16 September | Orders, Decorations and Medals |
| | Tuesday 17 September | |
| 11 | Monday 7 October | Ancient, English and Foreign Coins |
| | Tuesday 8 October | |
| 12 | Wednesday 6 November | English and Foreign Coins |
| 13 | Wednesday 20 November | Historical Medals and Tokens* |
| 14 | Thursday 5 December | Ancient, English and Foreign Coins |
| | Friday 6 December | |
| M4 | Wednesday 11 December | Orders, Decorations and Medals |
| | Thursday 12 December | |

* These sales might also include War medals of lesser value.

These dates may be subject to alteration

PHILLIPS INTERNATIONAL SERVICE

SALEROOMS

London

101 New Bond Street
London W1Y 0AS
Tel: 071-629 6602
Telex: 298855 Blen G
Fax: 071-629 8876

Marylebone

Hayes Place
Lisson Grove
London NW1 6UA
Tel: 071-723 2647

West Two

10 Salem Road
Bayswater
London W2 4DL
Tel: 071-229 9090
Fax: 071-792 9201

Glendining's

101 New Bond Street
London W1Y 9LG
Tel: 071-493 2445
Fax: 071-491 9181

Bath

1 Old King Street
Bath, Avon BA1 2JT
Tel: 0225 310609 or 310709
Fax: 0225 446675

Bristol

71 Oakfield Road
Bristol, Avon BS8 2BE
Tel: 0272 734052
Fax: 0272 732709

Cardiff

9-10 Westgate Street
Cardiff
Glamorgan CF1 1DA
Tel: 0222 396453
Fax: 0222 396625

Chester

New House
150 Christleton Road
Chester
Cheshire CH3 5TD
Tel: 0244 313936/7
Fax: 0244 340028

Chichester

Baffins Hall
Baffins Lane
Chichester
West Sussex PO19 1UA
Tel: 0243 787548

Colwyn Bay

9 Conwy Road
Colwyn Bay
Clwyd LL29 7AF
Tel: 0492 533406

Cornwall

Cornubia Hall
Eastcliffe Road, Par
Cornwall PL24 2AQ
Tel: 0726 81 4047/8/9
Fax: 0726 81 7979

Exeter

Alphin Brook Road
Exeter
Devon EX2 8TH
Tel: 0392 439025
Fax: 0392 410361

Folkestone

11 Bayle Parade
Folkestone
Kent CT20 1SQ
Tel: 0303 45555

Guildford

Millmead
Guildford
Surrey GU2 5BE
Tel: 0483 504030

Ipswich

Dover House
Wolsey Street
Ipswich IP1 1UD
Tel: 0473 255137
Fax: 0473 251924
also an office at
21 St. Peter's Street
Ipswich
Suffolk IP1 1XF
Tel: 0473 254664

Knowle

The Old House
Station Road
Knowle, Solihull
West Midlands B93 0HT
Tel: 0564 776151
Fax: 0564 778069

Leeds

17a East Parade, Leeds
West Yorkshire LS1 2BU
Tel: 0532 448011
Fax: 0532 429875

Manchester

Trinity House
114 Northenden Road
Sale
Manchester M33 3HD
Tel: 061 962 9237
Fax: 061 962 4644

Newport

(Isle of Wight)
Cross Street
Newport
Isle of Wight PO30 1PT
Tel: 0983 822031

Oxford

39 Park End Street
Oxford OX1 1JD
Tel: 0865 723524
Fax: 0865 791064

Plymouth

Armada Street
North Hill
Plymouth PL4 8LS
Tel: 0752 673504
Fax: (0752) 222407

Ringwood

54 Southampton Road
Ringwood
Hampshire BH24 1JD
Tel: 0425 473333

Rye

Cinque Ports Street
Rye
East Sussex TN31 7AL
Tel: 0797 225090

Scotland

65 George Street
Edinburgh EH2 2JL
Tel: 031-225 2266
Fax: 031-220 2547

and at:

207 Bath Street
Glasgow G2 4HD
Tel: 041-221 8377
Fax: 041-226 4441

Sevenoaks

49 London Road
Sevenoaks
Kent TN13 1UU
Tel: 0732 740310

Sherborne

Long Street Salerooms
Sherborne
Dorset DT9 3BS
Tel: 0935 815271
Fax: 0935 816416

St. Ives (Cambs)

The Market
Station Road
St. Ives
Cambridgeshire PE17 4JA
Tel: 0480 68144
Fax: 0480 492467

Winchester

The Red House
Hyde Street
Winchester
Hampshire SO23 7DX
Tel: 0962 62515
Fax: 0962 65166

OFFICES

Barnstaple

10 Taw Vale
Barnstaple
North Devon EX32 8NJ
Tel: 0271 74487
Fax: 0271 24269

Cambridge

The Golden Rose
17 Emmanuel Road
Cambridge CB1 1JW
Tel: 0223 66523

Carlisle

48 Cecil Street
Carlisle
Cumbria CA1 1NT
Tel: 0228 42422

Carmarthen

34 King Street
Carmarthen, Dyfed
SA31 1BS
Tel: 0267 238231

Darlington

26 Cockerton Green
Darlington DL3 9EU
Tel: 0325 382324

Market Harborough

33a High Street
Market Harborough
Leicestershire LE16 7NL
Tel: 0858 410060

Melbourne

1 Chapel Street,
Melbourne
Derbyshire DE7 1EU
Tel: 0332 863761

Norwich

Whitefriars House,
52 Fishergate, Norwich,
Norfolk NR3 1SE
Tel: 0603 616426

Rochdale

19 Drake Street
Rochdale OL16 1RE
Tel: 0706 351004

Wimborne

1 The Square
Wimborne
Dorset BH21 1NF
Tel: 0202 841081

REPRESENTATIVES

Channel Islands

Richard Whitford
P.O. Box 370
Al-Mal House
Rue du Pre
St. Peter Port
Guernsey
Tel: 0481 22448

Ariel Whatmore
Les Aix
Rue de la Ville au Bas
St. Peter, Jersey
Tel: 0534 64289

Ireland

Donal O'Neill Flanagan
O'Neill Flanagan & Partners
25 Catherine Street
Waterford, Ireland
Tel: 010 (353) 51 70311

Mrs Christine Ryall
The Old Rectory
Timolin Moone
County Kildare, Ireland
Tel: 010 (353) 507 24130

Northern Ireland

Mrs A.J. Cramsie
O'Harabrook, Ballymoney
County Antrim
N. Ireland
Tel: 02656 65808

Isle of Man

Antony Bennett
Tel: 0244 313936/7

Somerset and East Devon

Lt. Col. Tim Courtenay
Whitehall Manor Farm
Hemyock, Cullompton
Devon EX15 3UQ
Tel: 0823 680444

Shrewsbury and Mid Wales

Greville Handbury-Madin
Tel: 0743 240074

OVERSEAS

EUROPE:

Managing Director:
Dr Niccolo Caderni
Tel: (33) 1 45 62 7666

Geneva

Michael Hall
Phillips, Son & Neale S.A.
10 rue des Chaudronniers
CH-1204 Geneva,
Switzerland
Tel: (41) 22 28 68 28
Telex: 229 85 Vif CH
Fax: (41) 2229 9944

Zurich

Nicolas Beurret
Rämistrasse 27
8001 Zurich, Switzerland
Tel: (41) 1 252 69 62
Fax: (41) 1 252 02 41

Paris

Barry Griffin
38 rue de Penthievre
(Faubourg Saint-Honoré)
75008 Paris, France
Tel: (33) 1 45 62 76 66
Fax: (33) 1 45 62 41 53

Brussels

Jean Francois van Houette
Arthès S.A.-Phillips
15 Avenue du Putdael
1150 Brussels, Belgium
Tel: (32) 2 771 9852
Fax: (32) 2 763 2225

Netherlands

Frank Mol
Lange Vijverberg 4/5
2513 AC The Hague
The Netherlands
Tel: (31) 70 63 9900
Fax: (31) 70 61 5052

Germany

Rose Eva
Bilkerstrasse 4-6
D400 Dusseldorf
Germany
Tel: (49) 2 11 133528
Fax: (49) 2 11 134751

Portugal

Maria Antónia Maisch
Rua Prof. Egas Moniz
2-2° A/B
2765 Estoril, Portugal
Tel: (351) 1 267 1026
Fax: (351) 1 267 3581

Sweden

Jorgen Lindkvist
Grevgatan 6
11453 Stockholm, Sweden
Tel: (46) 8 6602350
Fax: (46) 8 6605819

New York

406 East 79th Street
New York, NY 10021, USA
Tel: 1 (212) 570 4830
Telex: 126380 Bids NYK
Fax: 1 (212) 570 2207

Canada

Phillips Ward-Price
c/o Jack Kerr-Wilson
5a Thorncliffe Avenue
Toronto, Ontario
Canada M4K 1V4
Tel: 1 (416) 462 9004
Fax: 1 (416) 462 9542

Australia

Patrick Bowen
P.O. Box 2
Darlington 6070
Western Australia.
Tel: (61) 9 299 7251
Fax: (61) 9 299 7565

Alison Harper
Suite 7
1st Floor, Queens Court
118-122 Queen Street
Woollahra
New South Wales, 2025
Tel: (61) 2 328 1343
Fax: (61) 2 326 1305

South America

Stella Crosta
Domingo Cullen 15
Montevideo, Uruguay
Tel: 598 240 62277

South Africa

Georgina Lawrence
Private Bag X22
Elgin, 7180
Cape Province
South Africa
Tel: (27) 225 4642
Fax: (27) 225 4782

GLENDINING'S IN NORTH AMERICA

Canada

George A. Brown
Box 3095, Langley
British Columbia
V3A 4R3, Canada
Tel: 1 (604) 534 9522
Fax: 1 (604) 534 4166
Telex: 04 365570

U.S.A.

John Kolbeck
P.O. Box 882,
Stevens Point
WI5481, U.S.A.
Tel: 1 (715) 3415687
Fax: 1 (715) 3451131



Glendining's Subscription Service 1990

Subscriptions to our catalogues cover a full twelve month period from the time of payment. We hold some 25 auctions each year, of which a minimum of four include Ancient coins, with a further three or four specialising in Historical Medals, Tokens and Numismatic Books. Orders, Decorations and Medals, for which separate subscription rates are offered, are sold in four major sales each year, but three extra Saturday "Collectors" sales have been added to the 1990 Calendar. Most catalogues contain some plates of illustrations. In the course of each year several of the catalogues are of more important collections.

We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

For the convenience of customers the subscriptions are priced in differing postal zone, and all overseas catalogues are sent by airmail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

| Type of catalogue | Please tick | Zone A | Zone B | Zone C |
|--|-------------|--------|--------|-----------|
| Ancient Coins (Greek, Roman, etc.) | | £15 | £20 | £25 \$40* |
| Historical Medals (Tokens, Numismatic Books) | | £15 | £20 | £25 \$40* |
| All Coins (including Ancients and Historical Medals) | | £25 | £30 | £40 \$75* |
| Orders, Decorations and Medals | | £15 | £20 | £25 \$40* |
| Phillips Preview of sales | | £10 | £15 | £20 \$35* |
| | Amount due | £ | £ | £ \$ |

* Conversions are for U.S. Dollars.

Catalogue subscriptions are paid by Cash, Cheque, Banker's standing order mandate, or by Credit Card (Mastercard and Visa only). Subscription forms will be sent on request - or if payment is by credit card, telephone orders are accepted.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

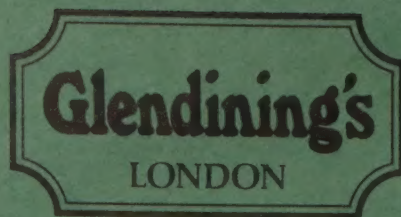
Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE.

Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA · THE HAGUE · DUSSELDORF